

Newsletter for the Texican Rangers

A Publication of the Texican Rangers An Authentic Cowboy Action Shooting Club That Treasures & Respects the Cowboy Tradition

SASS Affiliated September 2018

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Hello Texican Rangers



The good news is that the Texican Rangers annual picnic, Shindig, gets a mulligan!

The original date for the match was rained out! We asked the Steiler Ranch owners if we could move the match to Sept 29 and it was OK'D. We are fortunate to have such great landlords. Something I was not aware of when we were discussing the move with Kit Patterson is that the whitetail hunting season also begins on the Steiler Ranch on the 29th.

The bad news is that they are also predicting heavy rain for Thursday – Saturday. As usual, if we have to cancel Tombstone Mary will send an email to the membership and post it on the Texican Rangers website.

I'm looking forward to the Texican Rangers annual member appreciation match 'The Shindig'. There is no charge for the match and lunch for members. Guests shoot for \$20, which includes lunch. Lunch for other Guests is \$5. The match will be 4 main stages and then a team stage shot from the Gallows. This will be the final match of the 2018 match calendar.

After shooting, lunch will be served, and the Texican Rangers Club shooting awards will be presented. We will also hold our annual meeting with election of officers for 2019.

Here is the list of candidates so far:

President – A.D. Texaz Vice President – Burly Bill Brocius Treasurer – General Burleson Communications – Dutch Van Horn Ranger Officer – Colorado Horseshoe

The first match of 2019 will be Saturday October 13th.

As always, remember our range is on a working ranch – THE CATTLE ARE BACK AND THE HUNTERS ARE BACK! So please watch your step and continue to keep the gates, closed.

See you September 29th.

A.D. Texaz

Did Making the Wrong Movie Kill John Wayne? By Dutch Van Horn/Regulator 51153



The Conqueror is a 1956 American CinemaScope epic film directed by Dick Powell and written by Oscar Millard. The movie stars John Wayne as the Mongol conqueror Genghis Khan and co-stared Susan Hayward, Agnes Moorehead, and Pedro Armendariz. It was produced by Howard Hughes. With all that going for it how could it go wrong?

Let's start with the fact that casting of John Wayne as Genghis Khan is generally considered one of the worst casting decisions of all time.

Add to that, the box-office failure of this movie was ultimately responsible for the demise of RKO Radio Pictures.

The final nail in the coffin, the film is sometimes called "An RKO Radioactive Picture." It was filmed downwind from a nuclear test site, and the set was contaminated by nuclear fallout. Photographs exist of John Wayne holding a Geiger counter. After location shooting, contaminated

soil was transported back to Hollywood to match interior shooting done there.

Of the 220 persons who worked on *The Conqueror* on location in Utah in 1955, 91 had contracted cancer as of the early 1980s and 46 died of it, including stars John Wayne, Susan Hayward, and Agnes Moorehead, and director Dick Powell. Experts say under ordinary circumstances only 30 people out of a group of that size should have gotten cancer. The cause? No one can say for sure, but many blame the cancers to radioactive fallout from U.S. atom bomb tests in nearby Nevada. The whole ghastly story is told in The Hollywood Hall of Shame by Harry and Michael Medved.

Why did John Wayne make the movie? Well he saw the script and he felt it would be his break out roll. That is why John Wayne lobbied so hard to get the part. It is a putative love story involving Genghis Khan's lust for the beautiful princess Bortai (Hayward). But it became a classic Hollywood big budget fiasco, one of many financed by would-be movie mogul Howard Hughes. Originally director Powell wanted to get Marlon Brando for the lead, but unfortunately, this didn't happen. The Duke was great at playing the one character and basically, he played the same character in all his movies. You see a young John Wayne met the real Wyatt Earp in early Hollywood and it had a great affect on his acting career. Some people say that he tried to be Wyatt Earp in every roll he played. The script for *The Conqueror* was written in a cornball style that was made even more ludicrous by the Duke's wooden line readings.

The movie was shot in the canyonlands around the Utah town of St. George. Filming was chaotic. The actors suffered in 120-degree heat, a black panther attempted to take a bite out of Susan Hayward, and a flash flood at one point just missed wiping out everybody. But the worst didn't become apparent until long afterward. In 1953, the military had tested 11 atomic bombs at Yucca Flats, Nevada, which resulted in immense clouds of fallout floating downwind. Much of the deadly dust funneled into Snow Canyon, Utah, where a lot of The Conqueror was shot. The actors and crew were exposed to the stuff for 13 weeks, no doubt inhaling a fair amount of it in the process, and Hughes later shipped 60 tons of hot dirt back to Hollywood to use on a set for retakes, thus making things even worse.

Many people involved in the production knew about the radiation, but no one took the threat seriously at the time. Thirty years later, however, half the residents of St. George had contracted cancer, and veterans of the production began to realize they were in trouble.



Actor Pedro Armendariz developed cancer of the kidney only four years after the movie was completed, and later shot himself when he learned his condition was terminal.

Howard Hughes was said to have felt "guilty as hell" about the whole affair, although as far as I can tell it never occurred to anyone to sue him. For various reasons he withdrew *The Conqueror* from circulation, and for years thereafter the only person who saw it was Hughes himself, who screened it night after night during his paranoid last years.

In an interview with "People" Magazine, a scientist from the Pentagon's Defense Nuclear Agency reacted to the news of the movie deaths, and said, "Please, God, don't let us have killed John Wayne".

John Wayne regretted playing Temujin so much that he visibly shuddered whenever anyone mentioned the film's name. He once remarked that the moral of the film was "not to make an ass of yourself trying to play parts you're not suited for."

Tombstone Mary, Secretary Regulator/Life #19524



At the September 29th match check, you will be asked if you want to shoot the team event. Your name will be put in a pot and we will have a blind draw for teams. Please bring extra rifle, pistol and shotgun ammo for the team event.

After the match and team event we will serve lunch and give out annual awards.

Please try to sign up early it will be a busy morning. If you have questions, please email me at:

Texicanrangers@yahoo.com.

Tombstone Mary

San Antonio Founder's Day – Saturday, October 20, 2018 By Charlie Reynolds



This year, San Antonio is celebrating its 300th Anniversary. Throughout the year, there have been celebrations, commemorations and displays showcasing various events, milestones and groups who've shaped what the cities become. On Saturday, October 20th, the San Antonio Founders Day Committee

(https://sanantoniofoundersday.org/) will be hosting an event at the San Pedro Springs Park, 2200 N Flores. The park is San Antonio's oldest designated park— is located on land reserved for public use by the Spanish government in the 18th century. Only one public park in America is older— Boston Common, which dates to 1630.

Founders Day celebrates the groups and individuals who shaped San Antonio's heritage and stimulates interest in reading and learning about our history and heritage in the context of the history of Texas, the nation and the world. It's a broad-based information and awareness effort that aims to expand the community's knowledge and appreciation of our nearly 300-year history and heritage. The free event runs from 10:00 to 4:30.

This year, as in previous years, The Texican Rangers is setting up a western firearm, memorabilia (courtesy of MN Clay), and prairie living (courtesy of Frontier Faith) displays. We also spend a lot of time talking about Cowboy shooting and SASS. Of course, we wear our cowboy clothes and guns, just no live ammo. Thanks to Dutch Van Horn, we've got a prime location for our displays (see the map, booth 54). But, we need help putting this event on. Whether for an hour or all day, we'd like to have you participate. It's a fun time and it gives our sport a lot of good publicity. If you'd like to volunteer, let me or Dutch Van Horn know. Set up will start at 8:00. Even if you don't tell us in advance, come on out.





The Spencer Repeating Rifle By Dutch Van Horn/Regulator 51153



The Spencer 1860 was an American lever action rifle. Designed by Christopher Spencer. The Spencer was the world's first military repeating rifle, with over 200,000 examples of the Spencer produced in the United States by three manufacturers between 1860 and 1869. The Spencer repeating rifle was adopted by the Union Army, especially by the cavalry, during the American Civil War, but did not replace the standard issue muzzle-loading rifled muskets in use at the time. The Spencer carbine was a shorter and lighter version.

The design for a magazine-fed, lever-operated rifle chambered for the .56-56 Spencer rimfire cartridge was completed by Christopher Spencer in 1860. Called the Spencer Repeating Rifle, it was fired by cocking a lever to extract a used case and feed a new cartridge from a tube in the buttstock. Like most firearms of the time, the hammer had to be manually cocked in a separate action before the weapon could be fired. The weapon used copper rimfire cartridges, based on the 1854 Smith & Wesson patent, stored in a seven-round tube magazine. A spring in the tube enabled the rounds to be fired one after another. When empty, the spring had to be released and removed before dropping in fresh cartridges, then replaced before resuming firing. Rounds could be loaded

individually or from a device called the Blakeslee Cartridge Box, which contained up to thirteen (also six and ten) tubes with seven cartridges each, which could be emptied into the magazine tube in the buttstock.

Unlike later cartridge designations, the .56-56 Spencer's first number referred to the diameter of the case just ahead of the rim, the second number the case diameter at the mouth; the actual bullet diameter was .52 inches. Cartridges were loaded with 45 grains (2.9 g) of black powder, and were also available as .56-52, .56-50, and a wildcat .56-46, a necked down version of the original .56-56. Cartridge length was limited by the action size to about 1.75 inches; later calibers used a smaller diameter, lighter bullet and larger powder charge to increase power and range over the original .56-56 cartridge, which was almost as powerful as the .58 caliber rifled musket of the time but underpowered by the standards of other early cartridges such as the .50-70 and .45-70.



The Spencer rifle and carbine could not have been made today. Above is a picture of the 1859 Sharps rifle. Compare it to the Spencer. Would you be surprised to know that approximately 85 percent of the parts in the Spencer are interchangeable with the Sharps? Christopher Spencer basically modified a Sharps to change if from a single shot to a repeater.

Was Christian Sharps, the designer of the Sharps rifle, upset about this? No, he was flattered. Instead of suing the Spenser manufacturing company out of existence. He supported them and their weapons. Since the Spencers were a smaller caliber, he didn't see them as a competitor with his hunting rifles. Something like that could never happen today.



Parting Shots

- 1. Do not argue with an idiot. He will drag you down to his level and beat you with experience.
- 2. I want to die peacefully in my sleep, like my grandfather. Not screaming and yelling like the passengers in his car.
- 3. We live in a society where pizza gets to your house before the police.
- 4. Women might be able to fake orgasms. But men can fake a whole relationship.
- 5. The last thing I want to do is hurt you. But it's still on the list.
- 6. Light travels faster than sound. This is why some people appear bright until you hear them speak.

- 7. If I agreed with you we'd both be wrong.
- 8. Knowledge is knowing a tomato is a fruit; Wisdom is not putting it in a fruit salad.
- 9. The early bird might get the worm, but the second mouse gets the cheese.
- 10. How is it one careless match can start a forest fire, but it takes a whole box to start a campfire?
- 11. Some people are like Slinkies ... not really good for anything, but you can't help smiling when you see one tumble down the stairs.
- 12. The shinbone is a device for finding furniture in a dark room.



Texican Rangers Regulators

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Tombstone Mary	2003
A.D. Texaz	2004
Dusty Lone Star	2008
Handlebar Bob	2010
Dusty Chambers	2010
Sheriff Robert Love	2012
Grouchy Spike	2013
Agarita Annie	2016
Joe Darter	2016
Nueces Slim	2016
Skinny	2016
Dirty Dog Dale	2017
Dutch Van Horn	2017
Shooting Iron Miller	2017

September Birthdays:

Wildcat Bob	9/3
Abilene	9/4
Trapdoor Charlie	9/6
Uncle Nick Wilson	9/7
A.D. Texaz	9/15
T Bone Paul	9/16
L.W. Hannabass	9/21
John Selman	9/28
Capt. Buffalo	9/29

October Birthdays:

Culebra Blaze	10/6
Crazy Clyde	10/8
Dusty Leather	10/10
Marshal Jamison	10/13
Maid Jalaff	10/17
Jasper	10/21







	Key Links		
	www.sassnet.com www.texicanrangers.org		
	www.greenmountainregulators.org		
	www.pccss.org		
www.stxpistolaros.com			
www.tejascaballeros.org			
www.darbyroughregulators.com			
www.trpistoleros.com			
<u>www.texasjacks.com</u> www.cimarron-firearms.com			
www.tsra.com			
www.wildwestmercantile.com			
	TEXICAN RANGERS		
	2018		
January 13	Monthly Match		
January 14	Monthly Match		
February 10	Monthly Match		
February 11	Monthly Match		
March 10	Monthly Match		
March 11	Monthly Match		
April 12 – 15	Comancheria Days		
May 12	Monthly Match		
May 13	Monthly Match		
June 9	Monthly Match		
June 10	Monthly Match		
June 30	Wild Bunch, BAMM, Long Range		
July 14	Monthly Match		
July 15	Monthly Match		
August 11	Monthly Match		
August 12	Monthly Match		
September 8	Shindig		
September 9	Monthly Match		
September 29	Wild Bunch, BAMM Long Range		
October 13	Monthly Match		
November/December	Range Closed		

CENTRAL TEXAS MONTHLY CLUB SHOOTING SCHEDULES

1st Saturday	Plum Creek (Lockhart)
1st Saturday	South Texas Pistaleros (San Antonio)
2nd Saturday	Texas Riviera Pistoleros (George West)
2nd Saturday	Darby Rough Regulators (West Point)
2nd Sunday	Rio Grande Valley Vaqueros (Pharr)
2nd Weekend	Texican Rangers (Comfort)
3rd Saturday	Tejas Caballeros (TX Republic Ranch)
4th Saturday (Cowboy) and 4th Sunday (Long Range)	Green Mountain Regulators (Marble Falls)

	2018	
Feb 9-11	Jail Break	Oakwood Outlaws
Feb 19-25	Winter Range	Phoenix
Mar 22-25	Trailhead	THSS
April 12-15	Comancheria Days	Texican Ranger (Comfort)
April 19-21	SASS Southwest Regional Land Run	Oklahoma
June 14-24	End of Trail	Founders Ranch, NM
Oct 19-20	SASS Texas State Black Powder	
	Championship	Groesbeck, TX
Oct 19-21	SASS Texas State Wild Bunch	
	Championship	Cleburne, TX
Nov 2-4	Battle of Plum Creek	Plum Creek



"Hey! You! ... Yeah, that's right! I'm talkin' to YOU!"

Photo Album (Sorry, no pictures this month)