

Newsletter for the Texican Rangers

A Publication of the Texican Rangers
An Authentic Cowboy Action Shooting Club
That Treasures & Respects the Cowboy Tradition

SASS Affiliated
October 2023

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Hello Rangers



Thanks to everyone who came out for our October match. It was a beautiful day. It was great to have 35 shooters join us. There were 6 clean match shooters - Abilene, Alamo Andy, Dutch Van Horn, Hoolihan, Skyhawk Hans and Three Fingered Dutchman. Our Overall and Top Cowboy was Alamo Andy, while Shawnee Pearl took Top Cowgirl. Congratulations!

We had a rare opportunity to witness the solar eclipse at the end of the match.

October marks the end of our shooting season for 2023 as we turn the ranch over to the hunters. We look forward to hosting you once again in January. In the meantime, be sure to take advantage of the other clubs that will have matches in November and December - Green Mountain Regulators, Tejas Caballeros, Fort Parker, Plum Creek Shooting Society and Texas Riviera Pistoleros. Be safe over the holidays. I hope you are able to share time with friends and family.

Alamo Andy

President Texican Rangers

The American Western (How do you tell the good guy from the bad?)

By Dutch Van Horn/Regulator 51153



The Western is a genre of various arts which tell stories set primarily in the latter half of the 19th century in the American Old West.

They often center on the life of a traveling cowboy or gunfighter, armed with a revolver and a rifle, who rides a horse. Cowboys and gunslingers typically wear Stetson hats, bandannas, spurs, cowboy boots, and buckskins.

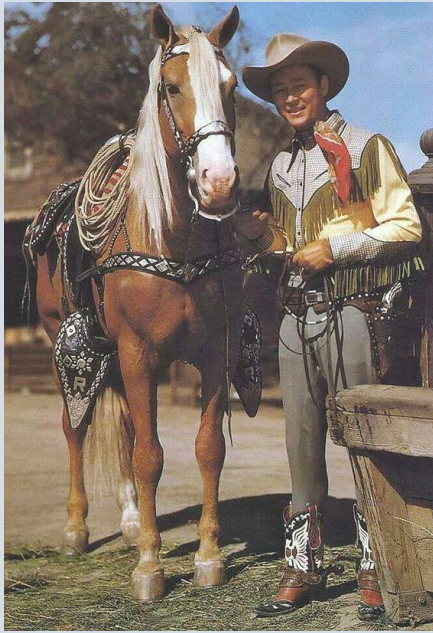
The stories are usually basic with good fighting evil. When the Western movies first started with silent films, basically from 1894 to 1927, the directors wanted to make sure that audiences knew who the good guy was. They came up with a simple method. Good guys wore white hats and bad guys wore black hats.



With the advent of sound, westerns went down in popularity. They were only made by smaller studios in the form of serials. That became the birth of the B Western. By this time audiences were more sophisticated and no longer needed the white and black hat code to separate the good guy from the bad. So now good guys could wear black hats, but just in case, another signature item happened to make it easy to spot the good guy. More later on this.



By the late 1930s, the Western film popularity was dramatically revived by major studio products such as *Dodge City* starring Errol Flynn, *Jesse James* with Tyrone Power, *Union Pacific* with Joel McCrea, *Destry Rides Again* featuring James Stewart and Marlene Dietrich, and the release of John Ford's landmark Western adventure *Stagecoach*, which became one of the biggest hits of 1939. *Stagecoach* made John Wayne a mainstream movie star.



Western movies were king during the 20s, 30s and 40s, with Tom Mix and Gene Autry as Hollywood's Top Box Office Stars. Roy Rogers, Hopalong Cassidy, John Wayne and a host of others became huge box office sensations. But it was really the era of television where weekly serial westerns reigned, that spawned the nationwide interest in Fast Draw. Wanted Dead or Alive, Maverick, Paladin, Texas Ranger, The Rifleman, Lawman, Wagon Train, Johnny Ringo, Bonanza and Gunsmoke are just a few of the westerns that captured the imagination of Americans.



Well, have you figured it out yet? What is the common thread on all these movie and TV stars identifying them as the good guy?



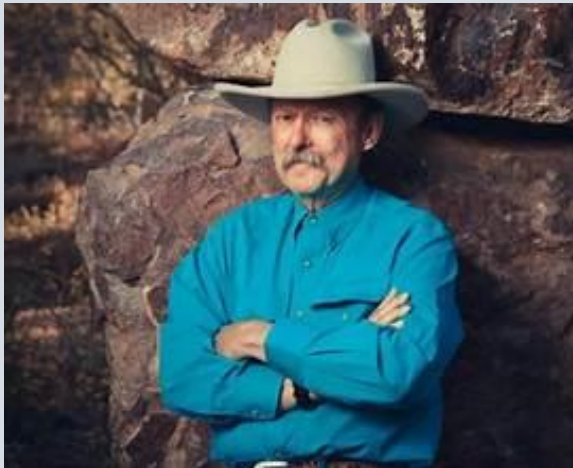
Now you have it. It is the stag grips on their guns. If you see in a movie that a stranger walks in an old western saloon with stag grips on his pistol, then he is the hero.



The interesting part is that stag grips were not all that popular in the old west. When the westerns got more popular, in the 20s, 30s and 40s, the guns got more popular and gun manufacturers, at that time, universally felt that stag grips made their firearm look more western.

In the old west most grips were wood, with some mother of pearl, ivory and black composite thrown in. Stag was mostly used for knife grips. Life imitates art and art imitates life. Movie and TV directors wanted their hero to look authentic, so they gave him or her a gun with grips that weren't popular until the 1920s. Doesn't make sense, but that is why Matt Dillon has plastic stag grips on his Great Western revolver.

Bob Boze Bell's new book on Billy the Kid By Dutch Van Horn/Regulator 51153



Bob Boze Bell is a master storyteller. He makes the old west come alive. You can tell by the stories he tells that he is fascinated and truly loves the history of the old west. He was born in Forest City, Iowa on December 19, 1946.

When he was six-months old his family moved to Peach Springs, Arizona on Route 66. In 1956 the family moved to Kingman, AZ (also on Route 66).

Kingman, AZ offered some real western culture and Bob had some real cowboys in his family growing up.

As a young child, Bob showed an early gift for drawing and art that would become his true calling later in life.

Bob had an early fascination with old west history but was derailed for a time as his teenage years led to other interests, but his love for the True West magazine he read as a child never died, and he eventually become the owner of True West magazine.

Bob Boze Bell's work has appeared in Arizona Highways, Playboy, National Lampoon, the Arizona Republic and True West magazine. For ten years Bob did a video version of True West Moments which ran on the Westerns Channel.

He also was in the TV series "Gunslingers" that ran on the American Heroes Channel.

He has written a dozen books on Old West characters like Billy the Kid, Wyatt Earp, Doc Holliday, Wild Bill Hickok and a three-part series on Classic Gunfights which appear in True West. These popular, heavily illustrated books have sold over 90,000 copies, so far.



He has been fascinated by the story of Billy the Kid for close to 40 years. Since 1992, he has written three books on Billy.

His latest book, *The Illustrated Life and Times of Billy The Kid: The Final Word* (Two Roads West Publishing, \$24.95) might be Bob Bose Bell's most important work on the subject matter. With many never-before-published photos, Bell's *Final Word* is profusely illustrated with more than 460 images, including over 100 paintings and illustrations by the author, as well as rare maps and images that provide a vivid look into the numerous controversial episodes in the Kid's short life.

In *The Final Word*, Bell contends the "contorted and ridiculous Pat Garrett version" of how the Kid died is "a total lie." "I don't believe Billy was walking in his stocking feet across the parade ground to get some beef," says Bell. "I don't believe he was armed with a Colt

Thunderer or a knife."

The *Final Word* is already garnering raves from some of the leading lights in the Old West field. But it has also raised a hornet's nest of people that don't want to consider Bob's new perspective on how Billy really died.



Everyone knows that after his escape from death row, the Kid spent several months hiding out on the frontier and taking refuge with sympathetic locals in Fort Sumner, New Mexico. He neglected to keep a low profile, however, and it wasn't long before Sheriff Pat Garrett and two deputies rode into town. On the night of July 14, 1881, Garrett went to the home of rancher Peter Maxwell to question him about the outlaw's whereabouts. The Kid was seeing his girlfriend, Paulita Maxwell, Peter

Maxwell's daughter. No sooner had he woken Maxwell than the Kid also approached the house, having stopped nearby to get beef for a late dinner.

When he noticed the silhouette of one of Garrett's deputies on the porch, the Kid drew his pistol and backed toward the door, shouting, "Who's that?" in Spanish. As he entered Maxwell's

darkened bedroom, he spotted the shadowy outline of Garrett and once again asked, “Who’s that?” Upon recognizing the Kid’s voice, Sheriff Garrett drew his six-shooter and fired off two rounds in his direction. One bullet struck the 21-year-old near his heart, killing him instantly.

The above is the well-known version in which Pat Garrett is the hero and risks his life to kill the Kid.

Bob’s conversional book states that Billy and Paulita were in bed together. Billy wasn’t armed and Pat went in and just shot him in bed. Not very heroic, he may have even shot Billy in his sleep.

Pat couldn’t let the true story come out so he convinced the Maxwell’s to support the more heroic story to protect their daughter’s reputation. You also never hear that it was later thought that Paulita was pregnant with Billy’s child, but that is another story.

What really happened? We may never know.

Guns of Frank and Jesse James

By Dutch Van Horn/Regulator 51153



Jesse’s only full brother, Alexander Franklin James—remembered by history simply as Frank—had left home in 1861 at the age 18 to fight on the Confederate side in the Civil War with the Missouri State Guard. The war in Missouri, a border state that never seceded from the Union, turned bad for Frank and he soon found himself mixed up with a group of guerrillas under William Quantrill. It was this group of Confederate irregulars that 16-year old Jesse joined in 1864, soldiering first under Quantrill, then “Bloody Bill” Anderson until his death and

finally, under “Little Arch” Clement.

Without supply from the Confederate government, the James brothers and their fellow bushwhackers armed themselves with whatever they could. Often mounted and fighting on horseback in small groups, they needed lots of firepower, and in 1864 Missouri, this meant revolvers and shotguns.



It was said that Jesse favored the 1851 Cold Navy revolver in .36 caliber and Frank favored the 1858 Remington revolver in .44 caliber. With one of these cap and ball revolvers taking as much as two to three minutes to safely reload, the guerrillas took to carrying as many of these as they could and using them 'New York Reload' style. This meant firing one dry, then stuffing it in a waistband while pulling out the next loaded one to keep the lead flying. If one revolver was good, two or three were great and in the event you had more revolvers than you could carry, there was always room for more on your horse.

Jesse James spent his teenage years learning to ambush parties from horseback, overwhelm his target with a fusillade of bullets and shot and then speed away as fast as his horse could carry him. This training left young Jesse with a unique skillset when the war ended in 1865.

By 1866, Jesse along with his older brother Frank and other paroled guerrillas, had returned home to find their families struggling to survive, and branded second-class citizens due to their war service. In February of that year 10 to 14 men walked into the Clay County Savings Bank in Liberty Missouri just a few miles from the James farm and departed with some \$60,000 in greenbacks. It is thought that the James brothers were involved in this and a series of 25 other robberies of banks, trains, and stagecoaches over the next two decades.

During this time, it is known that Jesse still carried both cap and ball Colts and Remingtons, the occasional cartridge Smith and Wesson, at least one cartridge conversion revolver, and the occasional Colt Single Action Army. Shotguns and rifles, including a London-made double barrel and several lever action carbines, passed through his hands as well.



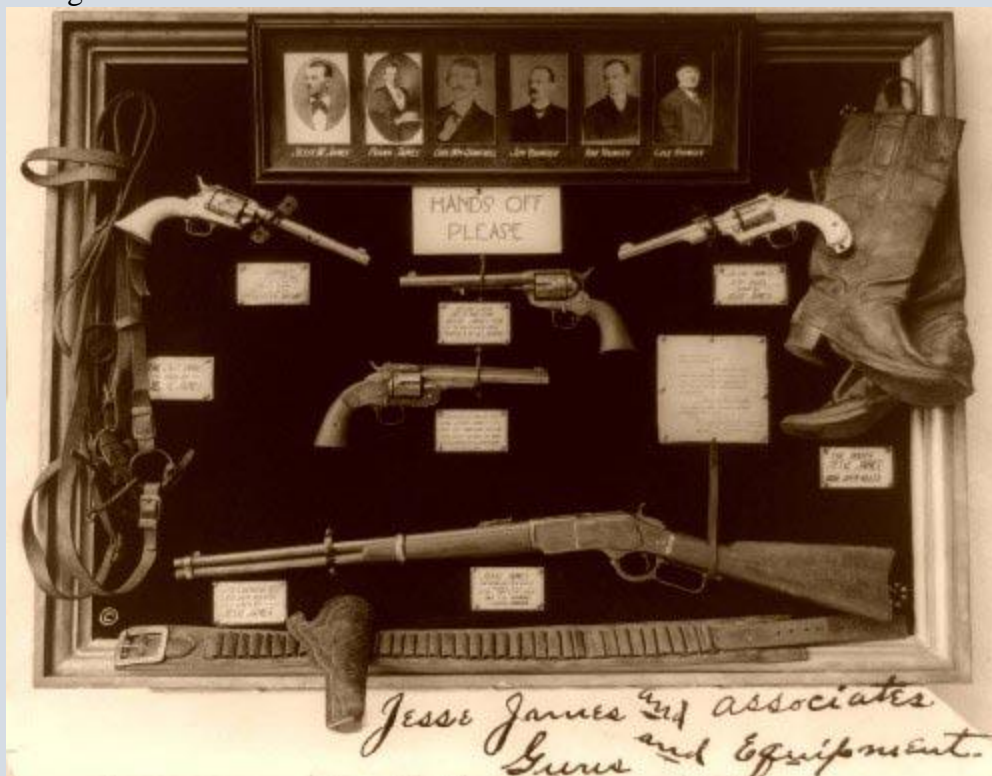
On the day in 1882 that the coward, Bob Ford, shot Jesse James, he did so with a S&W Model 3 American in .44 caliber. The gun was gift to Bob by Jesse. There were five other handguns found in Jesse's home that day. He had a Colt 1851 Navy in .36 caliber, and two S&W Model 3 Schofield revolvers in .45 S&W, a Colt 1873 Single Action Army in .44-40, and 1851 Colt Richards-Mason Navy Conversion revolver in .38 Colt.

It was just five months after Jesse was killed that Frank surrendered to the Governor while on a train headed to Jefferson City, Missouri. He stated that after being hunted for more than twenty years he was tired of the vigil and handed his gun over. He was only tried for two murders and robberies, and sometime later, acquitted.



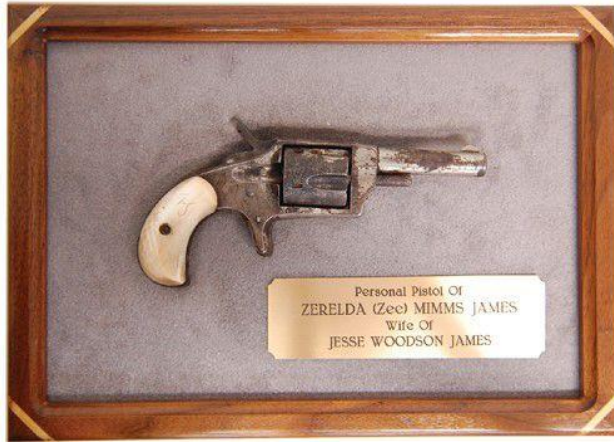
Entering middle age and having grown weary of the criminal life, Frank James was not so foolish as to tempt fate and the watchful eyes of Missouri law officers by resuming his old ways. For the next 30 years, he lived an honest and peaceful existence, working as a race starter at county fairs, a theater doorman, and a star attraction

in traveling theater companies. In 1903, he joined forces with his old criminal partner Cole Younger to form the James-Younger Wild West Show. The show was sponsored by Remington Arms and used Frank as a spokesperson. Frank would tell half-truths to the audience. For example, he would show them his 1875 Remington Outlaw pistol and tell them it was the gun he carried during the Civil War. Frank retired to his family's old farm in Missouri, where he died at the age of 72 in 1915.



Today, several of these pistols were kept in the James family until 1994, and then made their way to the Frazier Museum in Louisville. In one case, you can see the two Colt Single Action Army revolvers, a S&W Model 3 Schofield revolver, an 1873 Winchester carbine, and Jesse Junior's (a robber in his own right) 1890 Hopkins and Allen .44 caliber.

Be extremely cautious when finding a gun credited as belonging to any famous person, especially one that is said to belong to Jesse James. There needs to be an ironclad provenance to prove the chain of custody of the gun to even consider the idea.



Unfortunately, there is the possibility that hundreds of guns owned not by Jesse, but by his mother Zerelda Samuel (she had remarried after Jesse was born), were passed on long after Jesse's death. Ever the shrewd marketer, Zerelda frequently passed on any number of revolvers, shotguns, and rifles with handwritten notes vouching them to be "My son Jesse's gun." She was known to buy any guns she could get her hands on and then to sell them at a profit as one of Jesse's guns. Indeed, she even passed on a number of guns manufactured after

Jesse's death with no doubt a straight face and a sly grin. Perhaps her sons weren't the only outlaws.

Shooting Iron Miller, Secretary Regulator/Life



Hello! Well, it's October already, so we've closed down the range until January to allow for the hunters to be at Stieler Ranch. We will miss having our monthly matches, but there are plenty of other clubs you can visit, and we encourage you to do just that. Sheriff and I will be making the rounds the best we can, working around the holidays and vacation plans. In the meantime, we are preparing for Comancheria Days 2024. It will be here before you know it, and we are excited about hosting you once again. We are working on the Application, Schedule of Events, Sponsorship Form and Vendor Form. As soon as we have

completed them, I will post them on our website at texicanrangers.org. We will cap our event next year at 180 shooters, so be sure to mark your calendar and plan to join us April 11 - 13, 2024.

Shooting Iron Miller
Secretary

BOOYAH BULLETS

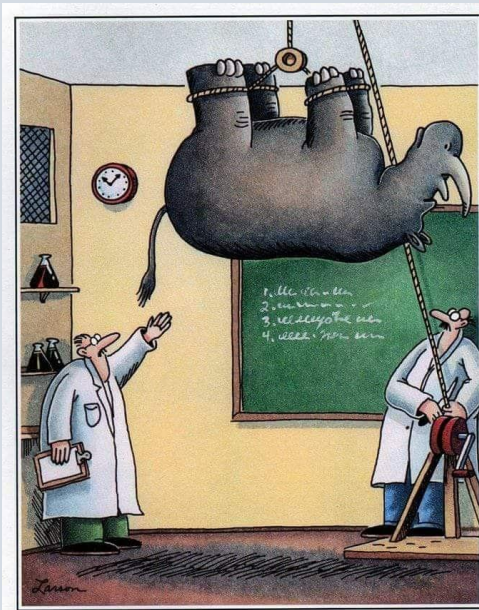
email your order: booyahbullets@gmail.com or text it to us @ 512.927.6743

Dodge City Mike 512.801.8424

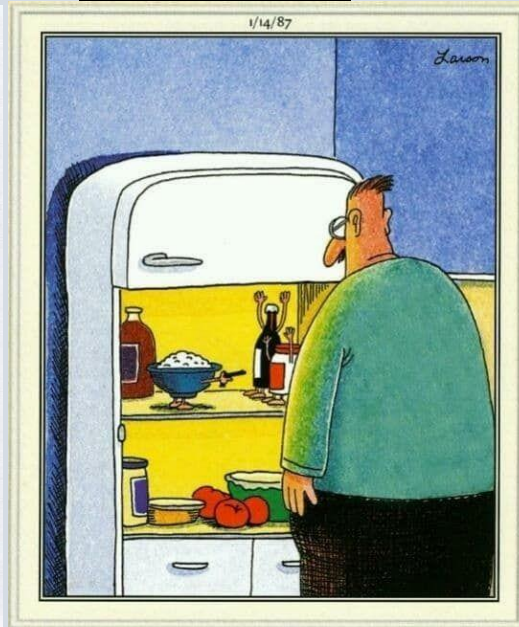
Price List effective 03.01.21

Caliber	Weight	Config.	Price/500	Price/1000
.38	100	RNFP	42	83
	105	FP	43	85
	125	RNFP	47	94
	125	FP	47	94
	130	RNFP	49	97
	158	RNFP	54	106
	158	FP	54	106
	158	SWC	54	106
.380	100	RNFP	42	83
.38-55	245	RNFP	82	162
.41	215	SWC	70	139
.44	180	RNFP	58	115
	240	SWC	75	149
.44-40	200	RNFP	64	127
.45 COLT	160	RNFP	61	121
	180	RNFP	58	115
	200	RNFP	64	127
	250	RNFP	76	152
9MM	124	RN	47	94
	125	CN	47	94
40 S&W	180	FP	58	115
.45ACP	200	SWC	64	127
	200	RN	64	127

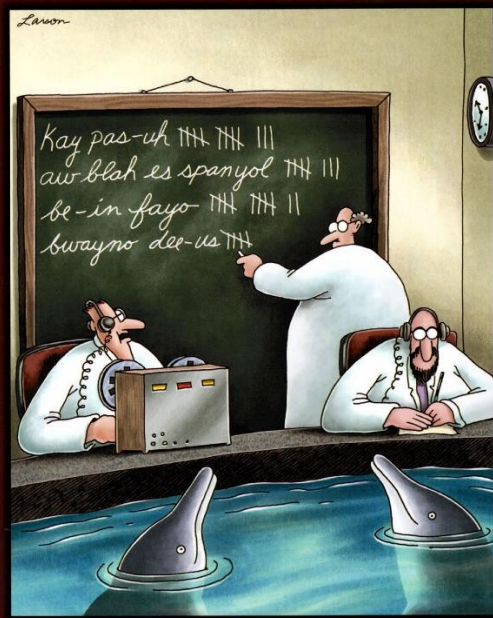
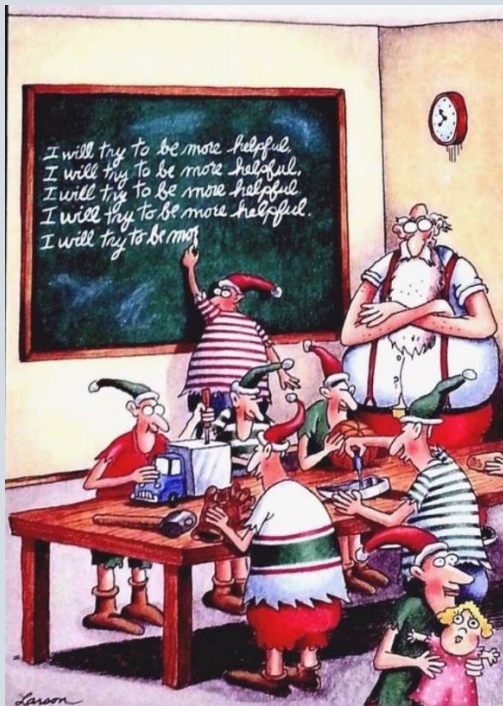
	230	RN	73	144
45-70	405	FPT	75 (250)	300 (1K)
			150 (500)	



Testing whether or not rhinos land on their feet



When potato salad goes bad



"Matthews ... we're getting another one of those strange 'aw blah es span yol' sounds."

Parting Shots

Hollywood Squares Best Answers

Q. Paul, what is a good reason for pounding meat?

A. Paul Lynde: Loneliness! (The audience laughed so long and so hard it took up almost 15 minutes of the show!)

Q. It is the most abused and neglected part of your body, what is it?

A. Paul Lynde: Mine may be abused, but it certainly isn't neglected.

Q. Do female frogs croak?

A. Paul Lynde: If you hold their little heads under water long enough.

Q. If you're going to make a parachute jump, at least how high should you be?

A. Charley Weaver: Three days of steady drinking should do it.

Q. True or False, a pea can last as long as 5,000 years?

A. George Gobel: Boy, it sure seems that way sometimes.

Q. You've been having trouble going to sleep. Are you probably a man or a woman?

A. Don Knotts: That's what's been keeping me awake.

Q. According to Cosmopolitan, if you meet a stranger at a party and you think that he is attractive, is it okay to come out and ask him if he's married.

A. Rose Marie: No, wait until morning.

Q. Which of your five senses tends to diminish as you get older?

A. Charley Weaver: My sense of decency.

Q. What are 'Do It,' 'I Can Help,' and 'I Can't Get Enough'?

A. George Gobel: I don't know, but it's coming from the next apartment.

Q. As you grow older, do you tend to gesture more or less with your hands while talking?

A. Rose Marie: You ask me one more growing old question Peter, and I'll give you a gesture you'll never forget.

Q. Paul, why do Hell's Angels wear leather?

A. Paul Lynde: Because chiffon wrinkles too easily.

Q. Charley, you've just decided to grow strawberries. Are you going to get any during the first year?

A. Charley Weaver: Of course not, I'm too busy growing strawberries.

Q. In bowling, what's a perfect score?

A. Rose Marie: Ralph, the pin boy.

Q. During a tornado, are you safer in the bedroom or in the closet?

A. Rose Marie: Unfortunately Peter, I'm always safe in the bedroom.

Q. Can boys join the Camp Fire Girls?

A. Marty Allen: Only after lights out.

Q. When you pat a dog on its head he will wag his tail. What will a goose do?

A. Paul Lynde: Make him bark?

Q. If you were pregnant for two years, what would you give birth to?

A. Paul Lynde: Whatever it is, it would never be afraid of the dark.

Q. According to Ann Landers, is there anything wrong with getting into the habit of kissing a lot of people?

A. Charley Weaver: It got me out of the army.

Q. Back in the old days, when Great Grandpa put horseradish on his head, what was he trying to do?

A. George Gobel: Get it in his mouth.

Q. Jackie Gleason recently revealed that he firmly believes in them and has actually seen them on at least two occasions. What are they?

A. Charley Weaver: His feet.

Q. According to Ann Landers, what are two things you should never do in bed?

A. Paul Lynde: Point and laugh.

Texican Rangers Regulators

Tombstone Mary	2003
A.D.	2004
Dusty Lone Star	2008
Handlebar Bob	2010
Dusty Chambers	2010
Sheriff Robert Love	2012
Grouchy Spike	2013
Agarita Annie	2016
Joe Darter	2016
Nueces Slim	2016
Skinny	2016
Dirty Dog Dale	2017
Dutch Van Horn	2017
Shooting Iron Miller	2017
Beans Ahgin	2022



October

Kettleman	10/4
Captain George Baylor	10/5
San Saba Slim	10/5
Culebra Blaze	10/6
Crazy Clyde	10/8
Dusty Leather	10/10
Marshal Jamison	10/13
Maid Jalaff	10/17

November

Chili Petin	11/4
Beans Ahgin	11/6
Hoolihan	11/21
Alamo Andy	11/23
Dusty Chambers	11/28

December

Asup Sleeve	12/1
Dutch Van Horn	12/3
Plumb Roostered	12/8
Minnesota Clay	12/9
Half-Hitch Holley	12/14
Sauk Valley Sam	12/15
Badlands Bruce	12/25



Key Links

www.sassnet.com
www.texicanrangers.org
www.greenmountainregulators.org
www.pccss.org
www.stxpistoleros.com
www.tejasballeros.org
www.trpistoleros.com
www.texasjacks.com
www.cimarron-firearms.com
www.tsra.com
www.wildwestmercantile.com

TEXICAN RANGERS

2023

January 14	Monthly Match
January 15	Monthly Match
February 11	Monthly Match
February 12	Monthly Match
March 11	Monthly Match
March 12	Monthly Match
March 17-19	Tejas Caballeros Whoopin', Blanco TX
March 24-26	Texas Wild Bunch State Championship, Bowie TX
April 27-29	Comancheria Days
May 13	Monthly Match
May 14	Monthly Match
May 26-28	SASS Texas State Championship, Lockhart TX
June 10	Monthly Match
June 11	Monthly Match
July 8	Monthly Match
July 9	Monthly Match
July 29	Wild Bunch/BAMM Match
August 12	Monthly Match
August 13	Monthly Match
September 9	Shindig
September 10	Monthly Match
September 30	Wild Bunch/BAMM Match
October 14	Monthly Match/Tear Down
November/December	Range Closed

CENTRAL TEXAS MONTHLY CLUB SHOOTING SCHEDULES

1st Saturday	Plum Creek (Lockhart)
1st Saturday	South Texas Pistoleros (San Antonio)
2nd Saturday	Texas Riviera Pistoleros (George West)
2nd Sunday	Rio Grande Valley Vaqueros (Pharr)
2nd Weekend	Texican Rangers (Comfort)
3rd Saturday	Tejas Caballeros (TX Republic Ranch)
4th Saturday (Cowboy) and 4th Sunday (Long Range)	Green Mountain Regulators (Marble Falls)

2023

Feb 27 – Mar 5, 2023

March 24 – 26, 2023

EOT (SASS World Championship)

SASS Texas State Wild Bunch

April 19-22, 2023

April 27 - 29, 2023

Hell on the Border

Championship SASS Southwest Regional

Comancheria Days

May 26 - 28, 2023

SASS Texas State Championship Battle of Plum Creek

October 7 – 15, 2023

SASS National Championship – Land Run

Photo Album



