



The Texas Star



Newsletter for the Texican Rangers

A Publication of the Texican Rangers
An Authentic Cowboy Action Shooting Club
That Treasures & Respects the Cowboy Tradition

SASS Affiliated
October 2019

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Hello Texican Rangers



Thank you to all who helped tear down the range and put things away for the winter after our October match. We had a beautiful day for the last match of the year with 49 shooters showing up to enjoy the day and 23 of them shot the match clean. A 47% clean match percentage!

Before you know it, January 2020 will be here and it will be time to pay dues. The Rangers have not raised dues since it started in 1994. A review of the dues charges by surrounding clubs shows \$36.00 for individuals and \$48.00 to \$60.00 for families.

The Texican Ranger Officers have voted to raise the individual dues from \$24 to \$36 dollars. The family dues will remain at \$48.00

The 2020 Texas State Championship, Comancheria Days is filling up fast we are almost 1/3rd full. If, you are planning on shooting please get your application in the mail today.

I want to remind you that you will only receive one more newsletter in 2019. We combine the November and December newsletters since the range is closed.

I hope you stay healthy and have a Happy Halloween and best wishes for a Happy Thanksgiving!
A.D.
President

History of the Sears Colt By Dutch Van Horn/Regulator 51153



It may be an urban legend, or it may be the truth, you decide. We have all heard the story of a friend or family member that finds an extraordinary deal on a gun. Well the legend of the Sears Colt is one of those stories.

The Sears Colt may well be the world's most famous engraved and gold inlaid Colt Single Action Army revolver ever. It was commissioned by Sears in 1897 and shipped to their headquarters in Chicago. It was used as a promotion item in their advertising and catalogues for many, many years.

Surviving today are at least 50 stereoptic viewer cards of the Sears store and catalogue that show how the revolver was used in their advertising.

It is 45 caliber with 5-1/2" barrel, blue finish, pearl stocks "with carved Goddess of Liberty motif" and engraved and inlaid in gold. The spectacular engraving was D+ coverage and done by master engraver Cuno Helfrecht. This gun was sold to Sears in 1897 for \$121.00, a hefty price for the time.

Now move forward to the 1950's Sears is still selling Colt Single Action revolvers. At this time the going price is around \$50.00. When Sears finally stopped using this very special gun for advertising it went back in to one of their storage warehouses. The story goes that a warehouse worker found the gun in its beautiful round walnut case still having the 1897 price tag on it. Well they sent it to the closest Sears to be sold. Someone, we don't know who, got the buy of the century.

I suspect the gun changed hands many times, but we know in 1954, famous singer and actor, Mel Torme, learned of its existence through Mr. Ted Busse, a salesman for Klein's Sporting Goods Store in North Chicago. He purchased it after much agonizing for the grand sum of \$750.00, a truly substantial amount of money in that day and time. This fabulous Colt remained in Mr. Torme's collection until 1975 when he was finally tempted to sell it to Mr. John Solley for the astronomical sum of \$100,000.

The gun has gone through a number of owners and today is set to go on auction again with a starting price of \$747,500.00. It is anticipated the winning bid will be well over a million. Oh, to have been the one to have found this masterpiece on sell for the 1897 price.

Hal Needham, the Highest Paid Stuntman By Dutch Van Horn/Regulator 51153



Hal Needham became the highest paid stuntman in movie history. He got his start as Richard Boone's stunt double in "*Have Gun – Will Travel*". He was in most every episode. Needham trained under John Wayne's stunt double Chuck Roberson and quickly became one of the top stuntmen of the 1960s on such films as *How the West Was Won*, *The Bridge at Remagen*, *McLintock!*, *The War Lord*, and *Little Big Man*. He doubled regularly for Clint Walker and Burt Reynolds.

During his long career he broke 56 bones, had his back broken twice, punctured a lung and

knocked out a few teeth. For goodness sake, he spent 12 years living in Burt Reynolds guest house; and despite all of that he lived to a ripe old age of 82.

The latest Quentin Tarantino film, *Once Upon a Time in Hollywood*, is loosely based on Hal Needham's relationship with Burt Reynolds.

His career has included work on 4500 television episodes and 310 feature films as a stuntman, stunt coordinator, 2nd unit director and ultimately, director.

He wrote and directed some of the most financially successful action comedy films, making his directorial debut with the box office smash, *Smokey and the Bandit* (1977). The ten features he directed include *Hooper* (1978) and *The Cannonball Run* (1981)...A real outlaw race from coast-to-coast, where he drove a fake ambulance that could peg the speedometer at 150 mph, on which the movie, "*Cannonball Run*", was based. He also set trends in movies - the first director to show outtakes during end credits.

Needham wrecked hundreds of cars, fell from tall buildings, got blown up, was dragged by horses, rescued the cast and crew from a Russian invasion in Czechoslovakia, set a world record for a boat stunt on *Gator* (1976), where he jumped a rocket powered pick-up truck across a canal for a GM commercial and was the first human to test the car airbag.

He invented and introduced to the film industry, the air ram, air bag, the car cannon turnover, the nitrogen ratchet, the jerk-off ratchet, rocket power and The Shotmaker Camera Car to make stunts safer and yet more spectacular at the same time.

Needham revolutionized the art of the stuntman - from new devices and techniques, to conceptualizing the organization and execution of complicated action set pieces. To a large degree, he elevated the stuntman and his craft to become important and critical elements in contemporary American Film.

He mentored a new generation of stuntmen and fought for the respect and recognition that stuntmen and stuntwomen deserve for their contribution to moviemaking.

The Movie that was the Last Straw for Animal Cruelty By Dutch Van Horn/Regulator 51153



I was watching *Quigley Down Under* the other night and I noticed at the end of the film the statement, "No animals were harmed making this film." That has not always been the case. The final straw on animal cruelty came about because of movie, *The Charge of the Light Brigade* (1936): So many animals were killed during production that laws were created to protect them.

The film stars Errol Flynn and Olivia de Havilland, and its script is very loosely based on the famous Charge of the Light Brigade that occurred during the Crimean War. The plot is a British Army Light Brigade is given suicidal orders to

charge the Russian Army's cannon emplacements at the battle of Balaclava.

The director, Michael Curtiz is generally credited with creating one of the most dramatic action sequences ever made for the ending battle scene, but at what cost?

It is estimated that as many as 200 horses had to be put down while making this movie. The studio admitted to dozens of horses that had to be put down. No one knows the actual number, but it is probably between the two estimates.

During the early days of Hollywood, animal abuse laws were not yet in place, and filmmakers were free to do whatever they deemed necessary to get the right shot. The 1936 film, *The Charge of the Light Brigade*, changed the nature of how animals were treated on set.

It was noted that there was a lot of tension between the quick-tempered Errol Flynn and the no-nonsense Curtiz. The Hungarian director's management style included yelling garbled orders through a megaphone – Actor, David Niven got the title for his memoir from Curtiz's mangled way of asking for rider less horses to be

brought on the set -- and treating his star players with a distinct lack of deference. This annoyed Flynn who was enjoying the matinee-idol status he earned while filming *Captain Blood*, and there were frequent on-set shouting matches between the director and actor.

Curtiz's personal involvement in a cruel practice that allegedly resulted in the mass crippling and destruction of horses: "Curtiz ordered the use of the "Running W," a tripping wire attached to a foreleg. This the stunt riders would pull when they arrived at full gallop at the spot he had indicated, and a ghastly fall would ensue. Flynn led a campaign to have this cruelty stopped, but the studio circumvented his efforts and completed the carnage by sending a second unit down to Mexico, where the laws against mistreating animals were minimal, to say the least.

The filming of the raucous battle scenes resulted in the death of so many horses injured in falls caused by trip wires. The subsequent outrage reached all the way to the political sphere; trip wires were banned, and the industry moved towards more humane treatment of animals.

Flynn's action and disdain finally reached the American Society for the Prevention of Cruelty to Animals and he campaigned to have the practice stopped (whatever else you can say about Flynn, and there's a lot, he should be held in high regard for his courage in speaking for those who could not speak for themselves).

The movie received an Oscar for Best Assistant Director for second unit work in depicting the charge when that was a category at the Academy Awards. Despite this, *The Charge of the Light Brigade* received a fair share of bad publicity, and it was never re-released by Warner Brothers.

Texican Ranger Participants in the 2019 SASS Texas State Wild Bunch Championship:



Asup Sleeve
Burley Bill Brocius
Sheriff Robert Love
Shooting Iron Miller - First Place Ladies' Costume Contest, First Place Lady Senior Modern, Lady 2019 State Wild Bunch Champion
Wild Bill McMasters - First Place Men's Costume Contest

Thank you for the volunteers that helped at the 2019 HAVA Family Day.







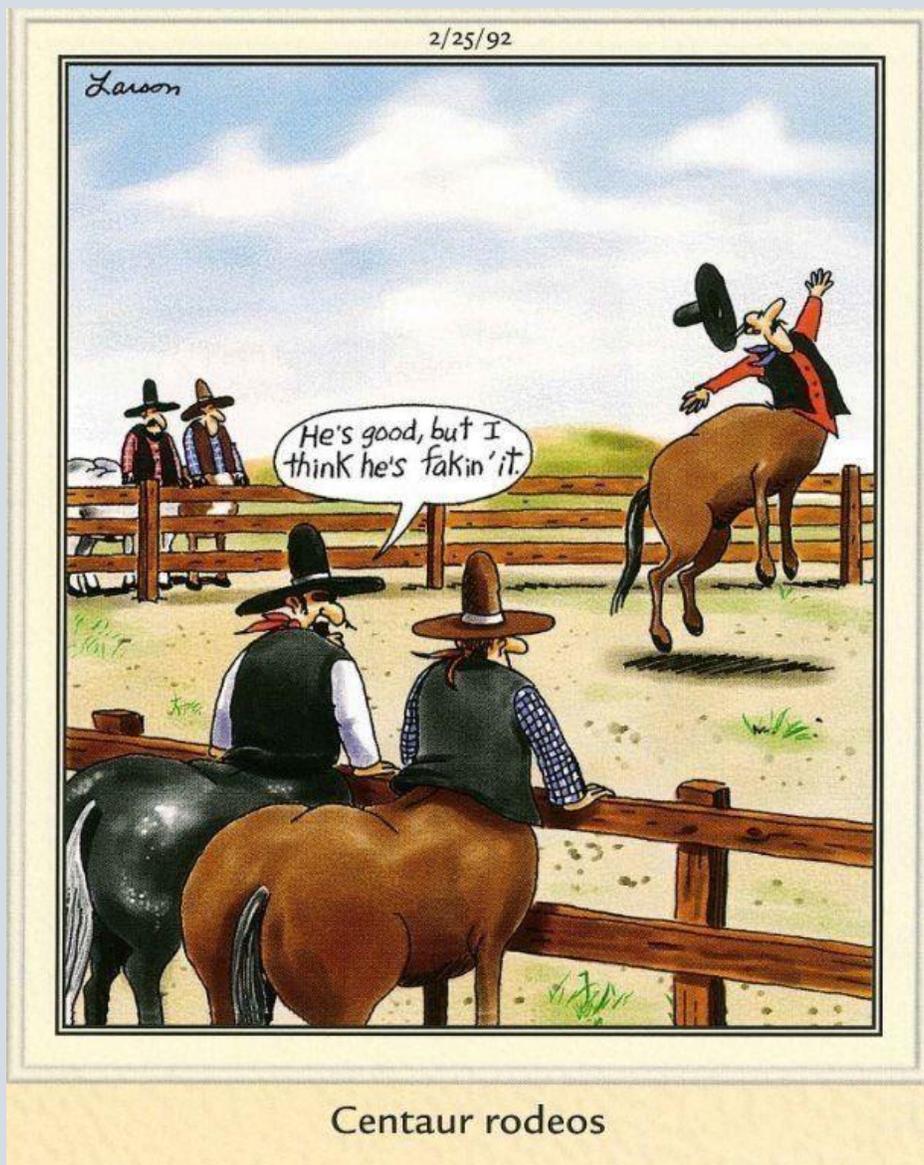
**Tombstone Mary, Secretary
Regulator/Life #19524**



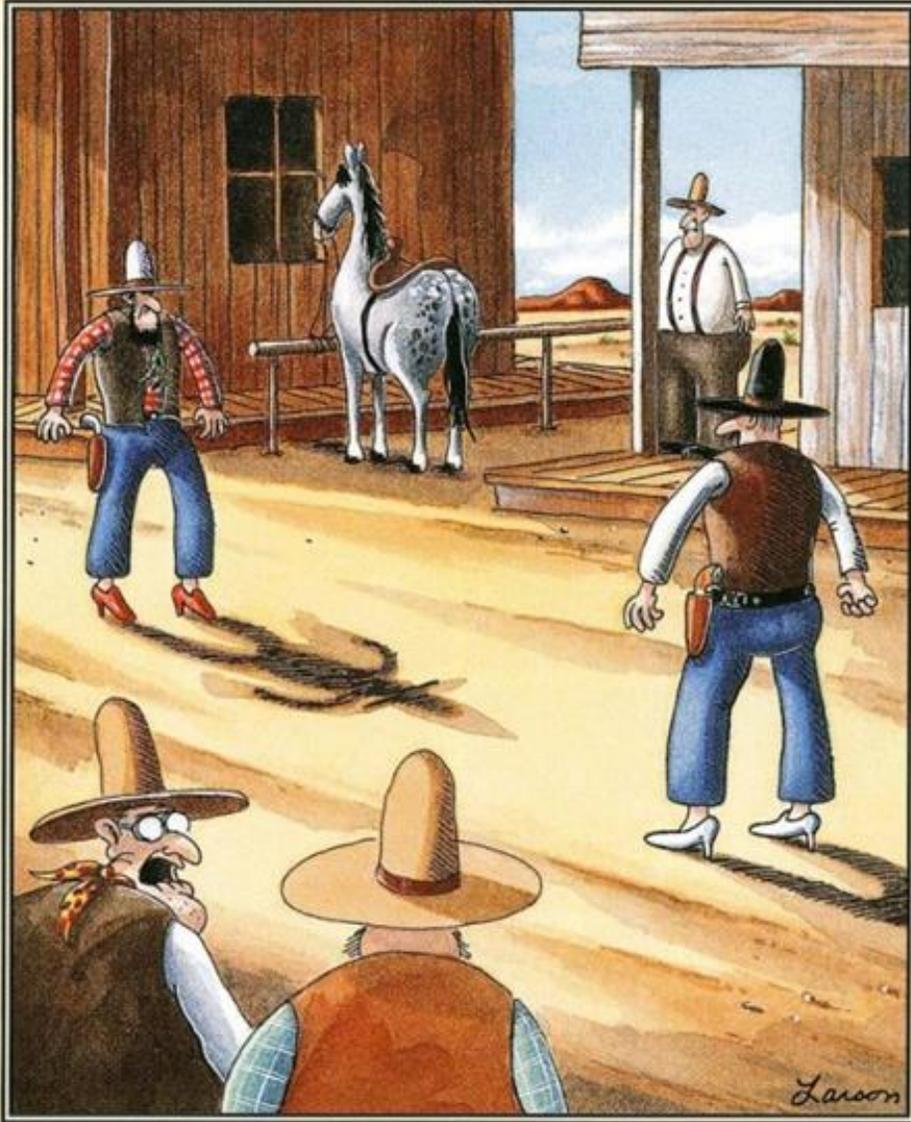
Well, it is that time of year again when we have to think about dues and waivers for 2020. I will email each of you a waiver that you can print out, check the information and sign it. You can mail your dues check and waiver or bring it to the January 2020 match.

Everyone must sign a new 2020 waiver before they can shoot a match.

If I can help in any way or answer any questions, please do not hesitate to contact me at Texicanrangers@yahoo.com
Tombstone Mary



12/10/91



“I tell ya, Ben—no matter who wins this thing,
Boot Hill ain’t ever gonna seem the same.”

BOOYAH BULLETS

email your order: booyahbullets@gmail.com or text it to us @ 512.927.6743

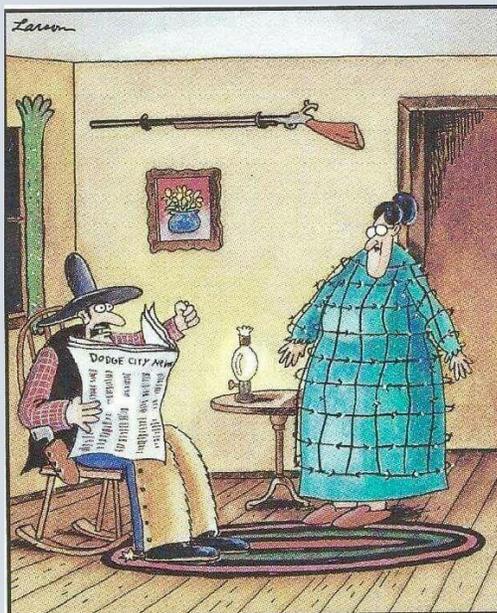
Dodge City Mike 512.801.8424

Price List effective 03.07.19

Caliber	Weight	Config.	Price/500	Price/1000
.38	100	RNFP	34	68
	105	FP	35	70
	125	RNFP	38	76
	125	FP	38	76
	130	RNFP	39	78
	158	RNFP	42	83
	158	FP	42	83
	158	SWC	42	83
.380	100	RNFP	35	69
.38-55	245	RNFP	64	127
.41	215	SWC	54	108
.44	180	RNFP	45	89
	240	SWC	57	114
.44-40	200	RNFP	49	98
.45 COLT	160	RNFP	49	98
	180	RNFP	45	89
	200	RNFP	49	98
	250	RNFP	58	116
9MM	124	RN	38	76
	125	CN	38	76
40 S&W	180	FP	45	89
.45ACP	200	SWC	49	98
	200	RN	49	98
	230	RN	56	111
45-70	405	FPT	120	240

Parting Shots Famous Cowboy Horse Names

- | | | | |
|-----------------------------|---------------|---------------------------|-------------|
| 1. Adam Cartwright | Beauty | 26. Little Joe Cartwright | Cochise |
| 2. Allen "Rocky" Lane | Blackjack | 27. Lone Ranger | Silver |
| 3. Andy Devine ("Jingles") | Joker | 28. Marshall Dillon | Buck |
| 4. Annie Oakley | Target | 29. Maverick | El Loaner |
| 5. Bat Masterson | Stardust | 30. Monte Hale | Lightnin' |
| 6. Ben Cartwright | Buck | 31. Pancho | Loco |
| 7. Bill Cody | Chico | 32. Pecos Bill | Widow Maker |
| 8. Bob Baker | Apache | 33. Rex Allen | Ko-Ko |
| 9. Bob Steele | Brownie | 34. Richard Boone | Rafter |
| 10. Cooper Smith | Gambler | 35. Little Beaver | Papoose |
| 11. Dale Evans | Buttermilk | 36. Robert Fuller | Hoot |
| 12. Gene Autry | Champion | 37. Rowdy Yates | Midnight |
| 13. General Philip Sheridan | Winchester | 38. Roy Rogers | Trigger |
| 14. General Robert Lee | Traveler | 39. Sunset Carson | Cactus |
| 15. George Armstrong Custer | Vic | 40. Tex Ritter | White Flash |
| 16. George O'Brian | Mike | 41. The Cisco Kid | Diablo |
| 17. Hopalong Cassidy | Topper | 42. Tim Holt | Sheik |
| 18. Hoss Cartwright | Chubb | 43. Tom Keene | Rusty |
| 19. Jay "Tonto" Silverheels | Scout | 44. Tom Mix | Tony |
| 20. Johnny Mack Brown | Rebel | 45. Tom Tyler | Ace |
| 21. Johnny Ringo | Bingo | 46. Tonto | Scout |
| 22. Josh Randall | Ringo | 47. Wally Wales | Silver King |
| 23. Ken Maynard | Tarzan | 48. Wild Bill Hickok | Buckshot |
| 24. Kermit Maynard | Rocky | 49. William S. Hart | Fritz |
| 25. Lash LaRue | Black Diamond | 50. Zorro | Tornado |



"Do I like it? Do I like it? ... Dang it, Thelma,
you know my feelings on barbed wire."

Texican Rangers Regulators

Tombstone Mary	2003
A.D. Texaz	2004
Dusty Lone Star	2008
Handlebar Bob	2010
Dusty Chambers	2010
Sheriff Robert Love	2012
Grouchy Spike	2013
Agarita Annie	2016
Joe Darter	2016
Nueces Slim	2016
Skinny	2016
Dirty Dog Dale	2017
Dutch Van Horn	2017
Shooting Iron Miller	2017



October Birthdays

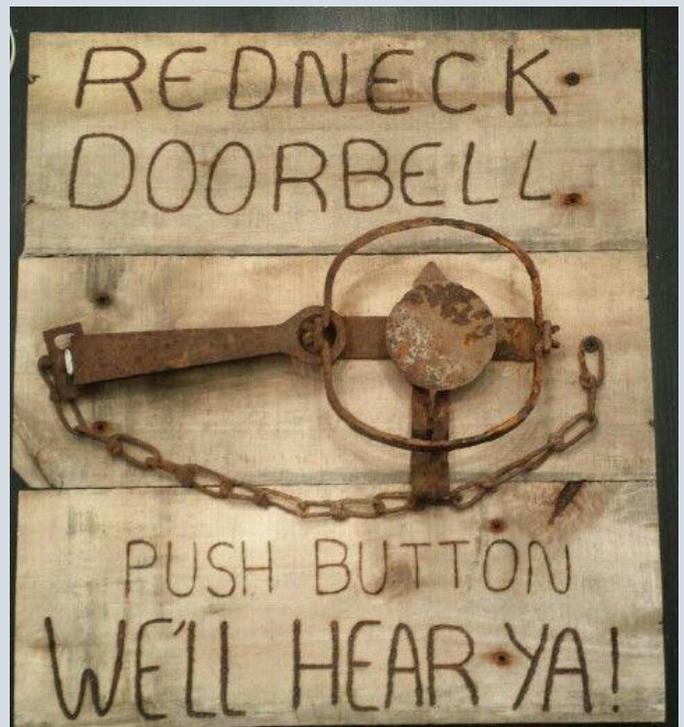
Culebra Blaze	10/6
Crazy Clyde	10/8
Dusty Leather	10/10
Marshal Jamison	10/13
Dusty Chambers	10/14
Manchaca Kid	10/15
Maid Jalaff	10/17
Jasper	10/21

November Birthdays

Beans Ahgin	11/6
Reverend Trinity	11/7
The Laredo Kid	11/10
Firefly Judd	11/19
Grouchy Spike	11/20
Hoolihan	11/21
Alamo Andy	11/23
Lady Graves	11/24
Haddy Heard	11/25
Little Raisin	11/26
Agarita Annie	11/28

December Birthdays

Asup Sleeve	12/1
Krazy Kat	12/2
Shotgun Jim	12/2
Dutch Van Horn	12/3
Minnesota Clay	12/9
Long John Beard	12/12
General Burleson	12/14
Half-Hitch Holley	12/14
Sauk Valley Sam	12/15
Badlands Bruce	12/25
Waterloo	12/30
Preacher Kid	12/31



Key Links

www.sassnet.com
www.texicanrangers.org
www.greenmountainregulators.org
www.pccss.org
www.stxpistoleros.com
www.tejascaballeros.org
www.darbyroughregulators.com
www.trpistoleros.com
www.texasjacks.com
www.cimarron-firearms.com
www.tsra.com
www.wildwestmercantile.com

TEXICAN RANGERS

2019

January 12	Monthly Match
January 13	Monthly Match
February 9	Monthly Match
February 10	Monthly Match
March 9	Monthly Match
March 10	Monthly Match
April 11 – 14	Comancheria Days
May 11	Monthly Match
May 12	Monthly Match
June 8	Monthly Match
June 9	Monthly Match
June 29	Wild Bunch, BAMB, Long Range
July 13	Monthly Match
July 14	Monthly Match
August 10	Monthly Match
August 11	Monthly Match
August 31	Wild Bunch, BAMB, Long Range (Cancelled)
September 14	Shindig
September 15	Monthly Match
October 12	Monthly Match & Final Tear Down
November/December	Range Closed

CENTRAL TEXAS MONTHLY CLUB SHOOTING SCHEDULES

1st Saturday	Plum Creek (Lockhart)
1st Saturday	South Texas Pistoleros (San Antonio)
2nd Saturday	Texas Riviera Pistoleros (George West)
2nd Sunday	Rio Grande Valley Vaqueros (Pharr)
2nd Weekend	Texican Rangers (Comfort)
3rd Saturday	Tejas Caballeros (TX Republic Ranch)
4th Saturday (Cowboy) and 4th Sunday (Long Range)	Green Mountain Regulators (Marble Falls)

Feb 8-10
Feb 18-24
Mar 21-24
April 11-14
April 25-27
June 13-23
Oct 19-20

Oct 18-20

2019
Jail Break
Winter Range
Trailhead
Comancheria Days
SASS Southwest Regional Land Run
End of Trail
SASS Texas State Black Powder
Championship
SASS Texas State Wild Bunch
Championship

Photo Album



