

Newsletter for the Texican Rangers

A Publication of the Texican Rangers
An Authentic Cowboy Action Shooting Club
That Treasures & Respects the Cowboy Tradition

SASS Affiliated
May 2025

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Howdy, Fellow Rangers!



Hope all of you are enjoying the summer so far and have been blessed with the recent rains and slightly cooler than normal temperatures for this early in the season.

Last month I visited with and shot in the 2025 Battle of Plum Creek and saw many familiar faces. I want to give big kudos to our sister club, Plum Creek Shooting Society and the Comanche Country Ranch in Lockhart for putting on a superb match. It was immediately obvious that a great deal of planning and work went into the match. The stages were excellent and very well put together, and extra effort went into ensuring safety, as the stages and target engagements were close and fast. Comanche Country Ranch is a first-class venue with many of the stages enclosed and covered. The weather was amenable, as well and the staff's hospitality was exceptional. You haven't lived until you've tried some of Whiskey Kid's pulled pork.

Sheriff Love, Shooting Iron Miller, and yours truly, also tried to make y'all proud, as we all brought home some bling from our respective categories.

For any of you who have never shot at Plum Creek or participated in the Battle of Plum Creek match, I strongly recommend it next time it comes around.

Well, time marches on and as you all know by now, this year's Comancheria Days and Texas State Match were a resounding success. There are a lot of things buzzing around and hard work continues here at the Texican Rangers. We continue to improve the range and plan, and there are some exciting things in the very early planning stages. More to follow on this soon.

I just returned from a canoe trip on the beautiful Buffalo River in Arkansas. We really roughed it, sleeping in tents, cooking with propane stoves, eating freeze-dried backpacking food, etc. The conversation turned one night around the fire what "roughing it" really means these days as compared to roughing it in days gone by. The real cowboys of yesteryear had no tents, sleeping bags, air mattresses, Gore-Tex rain gear, water filters, propane stoves, a toothbrush or toothpaste, hot water, etc., etc. They were in the saddle and their boots all day and slept on the ground in whatever weather they had to endure, lucky to get cold beans and bacon. Makes me a little ashamed to say we were "roughing it." The physical and mental strength of these past generations is awe-inspiring to me.

Our next match is June 14th and 15th. I hope to see all of you at the upcoming match and want to wish all you Dads out there a very happy Father's Day!

Hasta luego and Happy Trails!

San Saba Slim

President, Texican Rangers

Did Theodore Roosevelt Invent the Teddy Bear?

By Massad Ayooob



We all learned the story as kids in American History class. Someone tied a bear to a tree for President Theodore Roosevelt to shoot, and ever the sportsman, Roosevelt declined. Newspaper men were along to record the hunt, and a famous cartoon went viral, as we'd say today. It depicted TR raising his hand in a "stop" position, his rifle pointed at the ground, as a white man in a slouch hat held a cute little bear cub on a leash. Roosevelt's compassion touched America's heart; an enterprising toymaker came out with a stuffed bear cub toy; and what the maker called the "teddy bear" became a symbol of child-like innocence to this day.

There is, of course, more to the story.

To start with, the man who captured and tethered the bear in question wasn't a white guy. His name was Holt Collier, an African American born into slavery in Mississippi in 1846. He was a legendary hunter said to have killed 3,000 bears. He had also killed his share of men, in war and in peacetime.

Collier was owned by cotton plantation owner Howell Hinds, a devoted hunter. Holt had a talent with dogs and horses, and as a child was appointed caretaker of Hinds' hounds. He wound up being taken along on hunting trips, where it turned out he was also a preternaturally talented marksman. Minor Ferris Buchanan, author of the primary Collier biography, tells how the boy became a bear hunter: "Crashing through the underbrush and the canebrake, they saw a black bear trying to fight off the angry pack of dogs. Taking careful aim, Holt squeezed the trigger, dropping the bear to the ground. At 10 years old, he had killed his first bear." From then on, he was given a pony and a shotgun and instructed to "keep the tables high with fresh meat." The kid became so proficient with the shotgun that Hinds allowed him to compete in live bird shooting matches, on one occasion winning a then-princely \$1,000 for his master. Buchanan writes that Hinds "bought him a \$215

12-gauge Scott shotgun. If converted into today's money, the shotgun would cost somewhere over \$7,000." By now, Hinds was treating the young slave like his own son, and the affection and loyalty were returned, which is why, when the Civil War broke out, the boy went to war. Slave-owners who donned butternut and fought for the South often brought a slave along as valet, but it was all but unheard of for a slave to be actually fighting the Yankees who fought to free them. Holt Collier, however, had led a life of relative privilege. Hinds, a personal friend of Confederacy President Jefferson Davis, went off to fight. When Hinds told him he was too young and had to stay home, the lad rebelled, took a horse from the Hinds' stable, and followed his master. Once he was at the front, Hinds assigned him to be a valet. At age 14, Collier was tending a wounded soldier when a skirmish broke out. He would say later in the dialect of his time and place, "Somebody had left a musket an' a sack full of cartridges. So I jes' buckled on the cartridge belt an' follered along 'til I got to where the shootin' was goin' on ... I got to a place where I could see real good an' commenced to a-shootin' too."

Biographer Buchanan writes, "Holt, happy to be part of the action, kept pouring fire into the advancing Yankees. It was there, outside of Nashville, that he proved his willingness to kill or die for what he considered his country, regardless of his status as a slave." Collier fought in the battles of Corinth and Shiloh, where according to one account he was wounded. He found himself a trusted scout under the command of Nathan Bedford Forrest, who would later be a founder of the Ku Klux Klan and still later renounce that organization. Collier would later say he had been treated as an equal by the white Confederates in his company, although he said he was "the only colored man in the regiment."

When the war ended, Holt Collier was officially a freedman, and by one account had been freed by Hines even before the latter went off to war, but he chose to stay with his benefactor. It was a relationship that would end with gunfire. Collier's first shooting happened in 1866. His most thorough biographer, Buchanan, wrote: "The incident occurred when Holt entered Howell and his daughter Alice's room to help them get ready for the night. The train conductor, who would not stand for a Black man being in a White person's cabin, grabbed Holt and dragged him out like a dog." Holt later stated, "Flying into a rage, Howell shoved the conductor, who unsheathed a Bowie knife, threatening Howell. Shoving Howell aside, Holt drew his pistol and fired a round into the conductor's hip. Fortunately for Holt, Howell had many friends aboard the train. Howell was able to defuse the tense situation, which could have gone very badly for Holt."



In December of 1866, a man from the Freedmen's Bureau who'd had a conflict with Hinds was found shot to death. Holt had been the last person to see him alive, and he was arrested for murder but soon acquitted, according to one account. Another version of the story can be found on Facebook attributed to Colonel Charles T. Zachry. It reads: "During the time of Reconstruction, Collier was accused of murdering a Yankee soldier, Captain James King, but was acquitted by a military tribunal in Vicksburg. King and Howell Hinds were involved in a fight and during the dispute, Hinds, though a much older man, knocked the youngster down several times. King's anger grew with every knockdown. Finally, the thoroughly infuriated young man drew a knife on his unarmed opponent, but a bystander fired shots killing King, preventing him from drawing blood with his knife." It was never fully proven that

Holt Collier was the man behind the gun. Vigilantes often lynched black men who killed white men in that time and place. Holt Collier finally left his former master and went to Texas to become a cowboy, where his skill with horses turned out to be more important than his skill with guns.



Before long, Collier became homesick and returned to his native Mississippi. With slavery gone, cotton plantations were no longer very profitable, but the state was rich in forests and the lumber industry soon became huge. Meat was needed to feed the lumbermen, and Mississippi forests at that time were also rich in bears. Doing what he had always loved and excelled at, Collier became a professional hunter. Collier killed a great many whitetail deer to feed hungry workers, and to most, venison tastes better than bear meat, but his job demanded volume more than cuisine. Per

Buchanan: "A full-sized black bear carcass brought around \$60. A whitetail deer would earn Holt 30 cents per pound when field dressed." Male black bears in Mississippi ran 150 to 350 pounds, females 120 to 250. Small wonder that Collier focused on ursine targets.

When demand from the lumber industry slowed down, Collier focused on feeding railroad workers as train networks burgeoned in the state. By his own count at the end of his life, Holt Collier had killed some 3,000 bears.

Holt Collier lived to the ripe old age of 90, passing in 1936. His name lives on at the Holt Collier National Wildlife Refuge in Mississippi. He showed us how to earn a living doing something one loves. He was known to carry as much as \$2,000 in cash, which would equal more than \$60,000 today. He preferred a tent in the woods to a roof over his head and didn't buy a house until surprisingly late in life. Collier was an inveterate gambler, fond of saying there was nothing to spend money on in the canebrakes and a man's dog didn't care if he was rich or poor. Over history, American warfighters from Sergeant York to SEAL sniper Chris Kyle found growing up hunting prepared them to be especially deadly riflemen in combat. Holt Collier had demonstrated the same, earlier. Some historical accounts describe Collier as having been a sniper during the War Between the States. In the bigger picture, Holt Collier's life teaches us that talent, skill and determination can make a sport a life's work, and can breach socio-economic barriers. Buchanan wrote, "Long before the advent of Jack Johnson and Willie Mays, hunting was a factor that promoted integration."

What Made San Antonio Wild in the Old West? By Dutch Van Horn/Regulator 51153



The popular image of the Wild West—particularly in Texas—is filled with shootouts, blood feuds, and outlaws, but in reality, was life in the western frontier actually that chaotic and violent?

The "Wild West" is a period, roughly 1865–1900, that was marked by extreme lawlessness and violence. It was often localized, linked to cattle rustling, range wars, ethnic tensions, reconstruction-era conflict, and law enforcement vs. outlaw confrontations.

San Antonio was known as one of the deadliest cities of the era. Legend says that it was frequently home to outlaws like Butch Cassidy (his real name was Robert LeRoy Parker) and his Wild Bunch gang. The wild bunch included the Sundance Kid and Kit Curry (two other famous gunfighters).

The Alamo City of old was the location of many gunfights, including the 1882 Opera House shootout, also known as the Ben Thompson–Jack Harris shooting. It contributed to San Antonio's reputation as a rough and corrupt frontier town, where justice was subjective, and power was tied to money and guns.

Ben Thompson was a notorious Texas gunman, gambler, and former city marshal of Austin. Jack Harris was owner of the Vaudeville Theater—part opera house, part saloon and gambling den in downtown San Antonio. The two had a falling out over a gambling debt and personal insults. Harris banned Thompson from the establishment.

On July 11, 1882 Thompson returned to the theater with King Fisher, another feared gunman. As they entered, a bloody confrontation ensued—though exactly who shot first is debated. Harris had set up an ambush with allies waiting above and behind the stage. Harris was shot dead, but Thompson and Fisher were caught in a crossfire. Both men were killed in the ambush—a controversial act, seen by some as murder. The event sparked outrage in parts of Texas, especially among Thompson's supporters, but no one was ever convicted for the killings.



The Sutton–Taylor Feud in DeWitt County, Texas was one of the longest and bloodiest feuds in Texas history. It lasted from 1866 to 1876 and involved over 35 deaths. At its core was a violent power struggle between two families and their allies—escalating from local law enforcement disputes into a deadly vendetta fueled by Reconstruction politics, ethnic tensions, and frontier justice.

The Taylors was a large, established Texas family with Confederate loyalties. Jack Taylor, the patriarch, had several sons and allies who were fiercely opposed to Reconstruction-era authorities.

They were at odds with the Suttons, led by William E. Sutton, a former Confederate soldier turned lawman and member of the State Police, aligned with the Reconstruction government, which was seen by many Texans as illegitimate.

Conflict began when William Sutton killed Charley Taylor (Jack Taylor's son) in 1866, reportedly during an arrest attempt. This act sparked a retaliation cycle that would grow deadlier each year. The feud quickly turned into guerrilla warfare: ambushes, revenge killings, and hit squads. Both sides accused each other of cattle rustling, murder, and corruption. The Texas Rangers were brought in multiple times but struggled to restore order. John Wesley Hardin, one of the most infamous Texas outlaws, sided with the Taylors and participated in killings during the feud.

The Sutton–Taylor Feud is often compared to other infamous American vendettas like the Hatfields and McCoys, but it had broader political implications because of its ties to Reconstruction tensions and law enforcement corruption.



What drew these outlaws and gunfighters to San Antonio? Well it was San Antonio's red-light district. During the Wild West it was a notorious center of vice and entertainment. It featured a labyrinth of brothels, saloons, and gambling halls, where 'Blue Stockings' offered companionship to locals, travelers, and soldiers alike. Establishments like Fannie Porter's brothel and the White Elephant Saloon were not just venues but also sanctuaries for outlaws and hotspots of luxury.

Despite the prevalent lawlessness, Mayor Callaghan's efforts to regulate these activities added a layer of complexity to the scene. Who thrived and who fell in this infamous district remains a topic of historical curiosity.

Established in 1889, San Antonio's red-light district quickly became one of the most notorious and lively centers of vice in the Wild West. Located in the heart of Old San Antonio, this area drew locals, travelers, and soldiers from nearby military bases. The loosely defined boundaries allowed a range of vice enterprises to flourish, including brothels, saloons, and gambling halls.

San Antonio's red-light district was known for its mix of infamy and discretion. It wasn't just the saloons and gambling that drew people in; the area was also famous for its 'sporting women,' often referred to as 'Blue Stockings.' These women operated in various establishments, from modest houses to upscale venues.

Despite occasional crackdowns and closures, the district's reputation for vice ensured its lasting presence in the city. The allure of places like Fannie Porter's renowned sporting house, which hosted infamous outlaws like Butch Cassidy and the Sundance Kid, added an additional layer of intrigue. This blend of vice and entertainment helped make San Antonio's red-light district a fascinating part of Texas history.

Among the notable attractions in San Antonio's red-light district, key venues like Fannie Porter's sporting house and the White Elephant Saloon stood out for their distinct offerings and prominent patrons. Fannie Porter's was more than just a brothel; it served as a sanctuary for outlaws such as Butch Cassidy and the Sundance Kid, providing refuge and discretion amidst the chaotic Wild West.

The White Elephant Saloon, in contrast, was a hotspot for gentlemen seeking high-end entertainment. Known for its opulent decor and upscale clientele, this saloon offered a touch of luxury within the gritty surroundings of San Antonio's red-light district.

Additionally, The Mansion was an opulent Class A sporting house that catered to the affluent, noted for its grandeur and exclusivity, making it a favorite among wealthy patrons.



Fannie Porter, a shrewd madam, operated one of the most renowned sporting houses in San Antonio's red-light district, providing refuge to infamous outlaws like Butch Cassidy and the Sundance Kid. Her establishment became a central hub for illicit activities, cementing her status as a significant figure in the Wild West.

Mayor Callaghan played a crucial role by regulating vice activities within a specific 10-block area, ensuring they were confined and somewhat controlled. His governance allowed the red-light district to flourish while maintaining a semblance of order in San Antonio.

Billie Keilman, another key figure, published the Blue Book, a guide that not only directed patrons to his brothel but also provided information on the district's diverse vice activities. His publication was an essential resource for those seeking the district's offerings.

Lewis Wickes Hine, a photographer, documented the district in 1913, capturing its raw and gritty reality. His images offer a historical snapshot of the time.

Preston De Costa, one of the many messenger boys, facilitated discreet activities such as message delivery and drug transactions, contributing to the district's covert operations. Together, these individuals shaped the notorious San Antonio red-light district during the Wild West era.

San Antonio's Red-Light District wasn't just infamous; it was a significant economic driver, contributing substantially to the city's growth through licensing fees and bustling business activities. This area, filled with brothels, saloons, and gambling parlors, attracted a diverse crowd of visitors, soldiers, and locals, all of whom spent money that boosted the local economy. Licensing fees from these establishments provided a crucial revenue stream for San Antonio, directly benefiting the city's finances.

The economic impact of the Red-Light District extended far beyond its immediate vicinity. Local businesses thrived by catering to the influx of people visiting the area. The expenditures in and around the district helped sustain and grow various sectors within the city, creating a positive ripple effect on San Antonio's overall economic health.

Legal battles over the regulation of bawdy houses in San Antonio stirred considerable controversy, shaping the city's vice landscape. These disputes centered on moral debates within the community, questioning the legality and societal impact of the red-light district. Reformers clashed with those who argued that the district was a necessary evil.

Law enforcement struggled to enforce closures of bawdy houses, not only to uphold the law but also to address public health concerns. Venereal diseases were rampant, and authorities believed that regulating the red-light district could help manage these health risks.

Media scrutiny and sensationalism kept the public engrossed, frequently covering raids and court cases. This attention often swayed public opinion and made it difficult for city officials to act without facing backlash, complicating their efforts to navigate the legal and moral complexities of San Antonio's red-light district.

San Antonio's Wild West red-light district was a vivid blend of vice, luxury, and regulation. The area was well known for its lively brothels and saloons, attracting influential figures like Fannie Porter. It served as a refuge for outlaws and contributed significantly to the local economy. Despite facing legal controversies, its legacy endures, adding a colorful chapter to San Antonio's history.

Shooting Iron Miller, Secretary Regulator/Life



Hello! It's good to be touching base with you again. I hope you will make plans to join us for our June weekend of shooting - June 14th and 15th. We are really looking forward to seeing many of you on the range.

I also wanted to provide everyone with an update as to how many matches you've shot since Shindig 2024, and in what category. As you probably know, we keep track of this information so we can present awards in September. Remember, you must be a member of the Texican Rangers and shoot at least 5 times in a given category. If you shoot more than 5 matches during the year, I will take your top 5 scores. You are eligible to win in only one category. Good luck!

2025 Shooter List

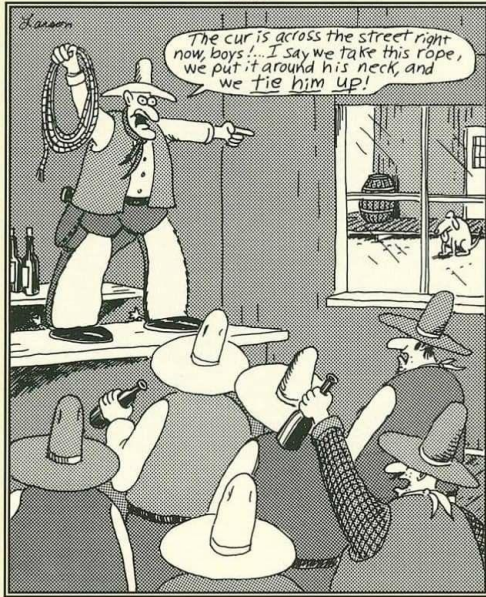
A.D.	Silver Senior	Alamo Andy	Cowboy
A.D.	Silver Senior	Bama Sue	Cattle Baroness
Abilene	Elder Statesman	Bama Sue	La Patrona
Abilene	Elder Statesman	Bama Sue	La Patrona
Abilene	Elder Statesman	Beauregard Beard	Cowboy
Abilene	Elder Statesman	Beauregard Beard	Cowboy
Abilene	Gunfighter	Beauregard Beard	Cowboy
Alamo Andy	Cowboy	Beauregard Beard	Cowboy
Alamo Andy	Cowboy	Beauregard Beard	Cowboy
Alamo Andy	Cowboy	Bessie James	Forty-Niner Lady
Alamo Andy	Cowboy	Big John Mesquite	Cattle Baron
Alamo Andy	Cowboy	Big John Mesquite	Elder Statesman
Alamo Andy	Cowboy	Big Tex	Wrangler

Blacky Vela	Cody Dixon Single Shot	Doc Holloman	Cody Dixon Single Shot
Blacky Vela	Cody Dixon Single Shot	Doc Holloman	Cody Dixon Single Shot
Blacky Vela	Cody Dixon Single Shot	Doc Holloman	Cody Dixon Single Shot
Box S Spicy	Senior Lady	Doc Holloman	Cody Dixon Single Shot
Box S Spicy	Senior Lady	Doc Holloman	Cody Dixon Single Shot
Box S Spicy	Silver Senior Lady	Doc Holloman	Cody Dixon Single Shot
Box S Spicy	Silver Senior Lady	Doc Holloman	Silver Senior
Box S Spicy	Silver Senior Lady	Doc O'Bay	Classic Cowboy
Box S Spicy	Silver Senior Lady	Doc O'Bay	Duelist Senior
Brazos Bo	Duelist	Doc O'Bay	Duelist Senior
Brazos Bo	Forty-Niner	Doc O'Bay	Duelist Senior
Captain George Baylor Cattle Baron		Dutch Van Horn	Elder Statesman
Captain George Baylor Cattle Baron		Dutch Van Horn	Elder Statesman
Captain George Baylor Cattle Baron		Dutch Van Horn	Elder Statesman
Captain George Baylor Cattle Baron		Farr Ranger	Elder Statesman
Captain George Baylor Cattle Baron		Fister Bo	Senior
Captain George Baylor Cattle Baron		Fister Bo	Senior
Captain George Baylor Frontiersman		Fister Bo	Senior
Chili Petin	Senior	Fister Bo	Senior
Chili Petin	Senior	Fister Bo	Wangler
Chili Petin	Senior	Fister Bo	Wangler
Colonel Callan	Cattle Baron	Fister Bo	Wangler
Colonel Callan	Duelist Senior	Fister Bo	Wangler
Colonel Callan	Duelist Silver Senior	Fister Bo	Wangler
Colonel Colt Winchester Duelist Silver Senior		Fister Bo	Wangler
Colonel Colt Winchester Duelist Silver Senior		Frank Longshot	El Patron
Colorado Horseshoe	Silver Senior	Frank Longshot	El Patron
Colorado Horseshoe	Silver Senior	Frank Longshot	El Patron
Colorado Horseshoe	Silver Senior	Frank Longshot	El Patron
Colorado Horseshoe	Silver Senior	Frank Longshot	El Patron
Colorado Horseshoe	Silver Senior	Frank Longshot	El Patron
Colorado Horseshoe	Silver Senior	Harmony Belle	Grand Dame
Colorado Horseshoe	Silver Senior	Harmony Belle	Grand Dame
Colorado Horseshoe	Silver Senior	Hawkeye	Elder Statesman
Crazy Clyde	Cattle Baron	Hawkeye	Elder Statesman
Crazy Clyde	El Patron	Hawkeye	Elder Statesman
Crazy Clyde	El Patron	Hawkeye	Elder Statesman
Crooked Creek Sam	Senior	Hawkeye	Elder Statesman
Crooked Creek Sam	Senior	Hawkeye	Elder Statesman
Crooked Creek Sam	Senior	Hawkeye	Wangler
Culebra Blaze	Gunfighter	Hawkeye	Wangler
Culebra Blaze	Gunfighter	Henly	Gunfighter
Deadlast	Frontier Cartridge	Henly	Gunfighter
Dirty Dog Dale	Elder Statesman	Henly	Gunfighter
Dirty Dog Dale	Elder Statesman	Henly	Gunfighter
Dirty Dog Dale	Elder Statesman	Henly	Gunfighter
Dirty Dog Dale	Elder Statesman	Holly Pena	B Western Lady
Dirty Dog Dale	Elder Statesman	Holly Pena	Senior Lady
Dirty Dog Dale	Wangler	Holly Pena	Senior Lady
Dirty Dog Dale	Wangler	Hoolihan	Duelist Silver Senior
Doc Holloman	1911 Modern	Hoolihan	Duelist Silver Senior
Doc Holloman	Cody Dixon Single Shot	Hoolihan	Duelist Silver Senior

Hoolihan	Duelist Silver Senior	Panhandle Cowgirl	Wrangler Lady
Hoolihan	Duelist Silver Senior	Panhandle Cowgirl	Wrangler Lady
July Smith	Gunfighter	Rogue Heeler	Silver Senior
Kettleman	Gunfighter	Rogue Heeler	Silver Senior
Kettleman	Gunfighter Senior	Rogue Heeler	Silver Senior
Kincade	Silver Senior	Samuel Smith	Buckaroo Boy
Kincade	Silver Senior	San Saba Slim	Gunfighter
Kincade	Silver Senior	San Saba Slim	Gunfighter
Kincade	Silver Senior	San Saba Slim	Gunfighter
Kit Carson	Gunfighter Silver Senior	San Saba Slim	Gunfighter
L.W. Hannabass	Frontiersman	San Saba Slim	Gunfighter
L.W. Hannabass	Frontiersman	San Saba Slim	Gunfighter
L.W. Hannabass	Frontiersman	San Saba Slim	Gunfighter
L.W. Hannabass	Frontiersman	San Saba Slim	Gunfighter
Little Bit Sassy	Grand Dame	San Saba Slim	Gunfighter
Little Bit Sassy	Grand Dame	San Saba Slim	Gunfighter
Little Bit Sassy	Grand Dame	Scooter	El Patron
Mad Dog McCoy	1911 Traditional	Scooter	El Patron
Mad Dog McCoy	Cody Dixon Lever	Scooter	El Patron
Mad Dog McCoy	FR Cartridge Duelist Senior	Shawnee Pearl	Wrangler Lady
Mad Dog McCoy	FR Cartridge Duelist Senior	Sheriff Robert Love	Cattle Baron
Mad Dog McCoy	Frontier Cartridge Duelist	Sheriff Robert Love	Cattle Baron
Mad Dog McCoy	Frontier Cartridge Duelist	Sheriff Robert Love	Cattle Baron
Mad Dog McCoy	Frontier Cartridge Duelist	Sheriff Robert Love	Cattle Baron
Mad Dog McCoy	Frontier Cartridge Duelist	Sheriff Robert Love	Cattle Baron
Major Samuel Clayton	Cattle Baron	Sheriff Robert Love	Cattle Baron
Major Samuel Clayton	Cattle Baron	Sheriff Robert Love	Cattle Baron
Major Samuel Clayton	Cattle Baron	Sheriff Robert Love	Cattle Baron
Marshal Jamison	Silver Senior	Sheriff Robert Love	Cattle Baron
Marshal Jamison	Silver Senior	Sheriff Robert Love	Cattle Baron
Marshal Jamison	Silver Senior	Shooting Iron Miller	Senior Lady
Marshal Jamison	Silver Senior	Shooting Iron Miller	Senior Lady
Marshall Brooks	Elder Statesman	Shooting Iron Miller	Senior Lady
Marshall Brooks	Elder Statesman	Shooting Iron Miller	Senior Lady
Marshall Brooks	Elder Statesman	Shooting Iron Miller	Senior Lady
Marshall Brooks	Elder Statesman	Shooting Iron Miller	Senior Lady
Marshall Willy	Cody Dixon Lever	Shooting Iron Miller	Senior Lady
Maverick McCoy	Duelist	Shooting Iron Miller	Senior Lady
Maverick McCoy	Duelist	Skinny	Elder Statesman
Minnesota Clay	Cattle Baron	Skinny	Elder Statesman
Minnesota Clay	El Patron	Skinny	Elder Statesman
Moose McCoy	Duelist Silver Senior	Skinny	Elder Statesman
Moose McCoy	Duelist Silver Senior	Skyhawk Hans	1911 Modern
Newt Ritter	1911 Traditional	Skyhawk Hans	Cattle Baron
Newt Ritter	1911 Traditional	Skyhawk Hans	Cattle Baron
Newt Ritter	Duelist Senior	Skyhawk Hans	Cattle Baron
Newt Ritter	Duelist Senior	Skyhawk Hans	Cattle Baron
Newt Ritter	Duelist Senior	Skyhawk Hans	Cattle Baron
Newt Ritter	Duelist Silver Senior	Skyhawk Hans	Cattle Baron
Newt Ritter	El Patron	Skyhawk Hans	Cattle Baron
Panhandle Cowgirl	B Western Lady	Skyhawk Hans	Cattle Baron
Panhandle Cowgirl	B Western Lady	Squaw Man	Gunfighter

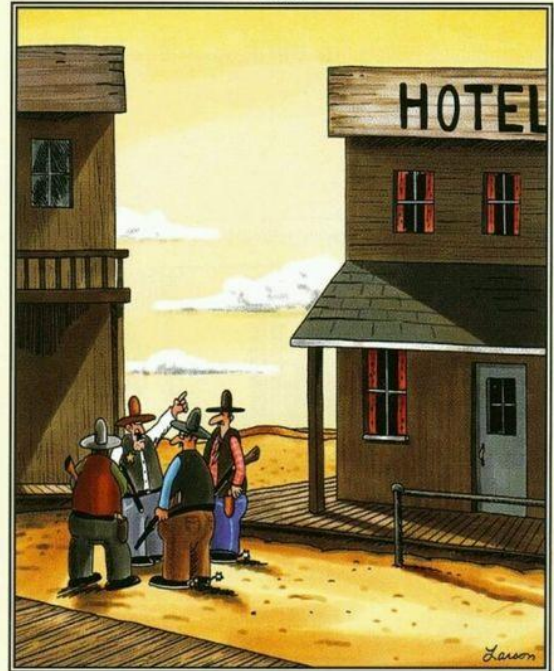
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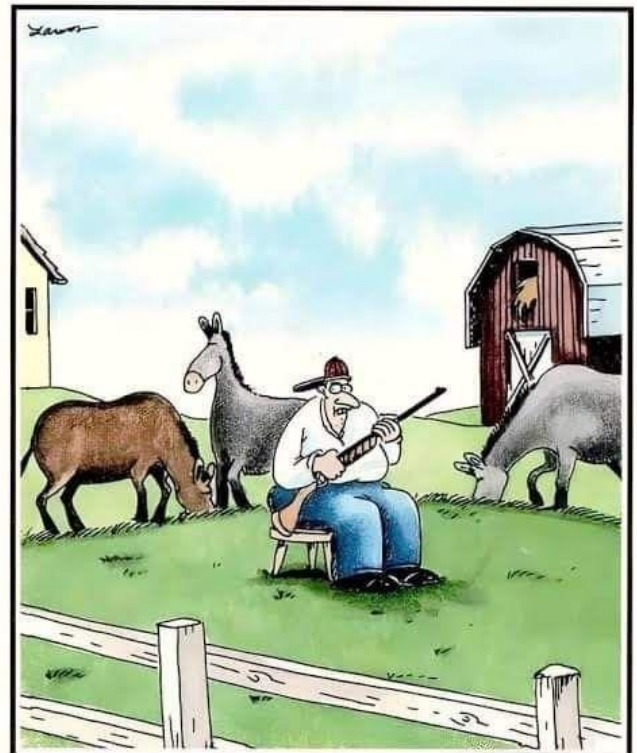
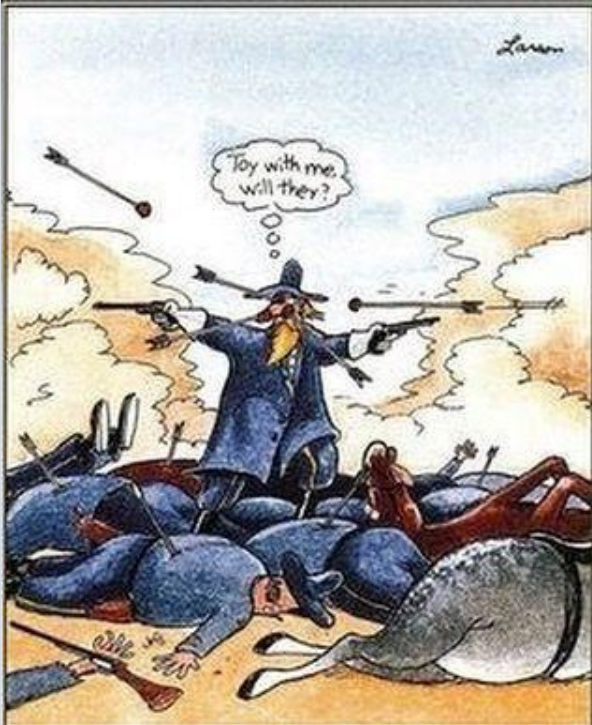


Once the men got liquored up, they'd often take the leash laws into their own hands.

8/19/88



"Roy, you get up on the hotel roof there. And for godsakes, if you *are* plugged, don't just slump over and die—put some drama into it and throw yourself screaming from the edge."



Misunderstanding his dying father's advice, Arnie spent several years protecting the family mules.

Parting Shots Cataract Jokes

My grandma had cataract surgery on both eyes
I was on the phone with my grandpa asking how
she was feeling.

Gpa: She's recovering really well, she can see
much clearer. She's pretty happy with the
results.

Me: That's good, no side effects?

Gpa: There is one troubling side effect

Me: What? Is she okay?

Gpa: Yah, she's fine, but she can actually see me
now.

I heard that cataracts are the third leading cause
of blindness...

... The first two being politics and religion.

Around 80% of all Asians that move to America
get cataracts.

The remaining 20% usually buy chevrons,
rexus, or rincoln. Some even get rand lover.

A group of seniors were sitting at a table
together at Starbucks, discussing their ailments.
"My arms have got so weak I can hardly lift this
cup of coffee," said one.

"Yes, I know," said another. "My cataracts are
so bad; I can't even see my coffee."

"I couldn't even mark an 'X' at election time
because my hands are so crippled," volunteered
a third.

"What? Speak up! What? I can't hear you," said
one elderly lady.

"I can't turn my head because of the arthritis in
my neck," said one of the old folks, to which
several nodded weakly in agreement.

"My blood pressure pills make me so dizzy!"
exclaimed another.

"I forget where I am, and where I'm going," said
another.

"I guess that's the price we pay for getting old,"
winced an old man, as he slowly shook his head.
The others nodded in agreement.

"Well, count your blessings," said one woman
cheerfully. "Thank God we can all still drive."

A man takes his Great Dane to the vet
The vet picks the dog up and inspects him and
says to the man.

"Sir, your dog has cataracts and I will have to
put him down"

The man says "You have to put my dog down
for cataracts!?!?"

The vet replies "Oh no he's just very heavy"

The three sons of an old woman return home
after years seeking their fortune

The three sons of an old woman return home
after years seeking their fortunes.

They make merry and have dinner together. And
before leaving, they hand their mother gifts.

The eldest son gifts his mother the deed to a
massive palatial chateau in the French Riviera.
The middle son gifts her a sparkling Mercedes
convertible.

Finally, the youngest son gifts her a gilded cage
with an exquisite expensive blue-green parrot
that can recite the entire Bible.

After a few weeks, the mother calls each of her
sons to thank them for their gifts.

To the eldest son she says, "Thank you for the
lovely house, dear. It is truly spacious. However,
it is so big that it becomes tiresome to move
about with my old age and at night, when the
help are gone, it is a scary place to be alone in. I
think I should move back to the old house."

To the middle son she says, "Thank you for the
car dear. It is very luxurious. However, my
cataracts are acting up and I can't seem to handle
the car very well. I almost ran over a pedestrian
the other day. I don't think I should be driving
this car."

Finally to the youngest son she says,

"My dearest son, you know exactly what your
mother likes!

That chicken was absolutely delicious!"

Texican Rangers Regulators

• Tombstone Mary	2003
• A.D.	2004
• Dusty Lone Star	2008
• Handlebar Bob	2010
• Dusty Chambers	2010
• Sheriff Robert Love	2012
• Grouchy Spike	2013
• Agarita Annie	2016
• Joe Darter	2016
• Nueces Slim	2016
• Skinny	2016
• Dirty Dog Dale	2017
• Dutch Van Horn	2017
• Shooting Iron Miller	2017
• Beans Ahgin	2022
• Colorado Horseshoe	2024



May

Marshall Willy	5/04
Bessie James	5/10
Whiskey Kid	5/16
Frontier Faith	5/17

June

Samuel Smith	6/3
T.H. Boland	6/8
Box S Spicy	6/12
Mad Dog McCoy	6/19
Skinny	6/21
Doc Holloman	6/25
Colorado Horseshoe	6/27
Burly Bill Brocius	6/30

July

Squaw Man	7/9
Sheriff Robert Love	7/10
July Smith	7/10
Dirty Dog Dale	7/11
Kincade	7/17
Little Bit Sassy	7/31



Key Links

www.sassnet.com
www.texicanrangers.org
www.greenmountainregulators.org
www.pccss.org
www.stxpistolaros.com
www.tejascaballeros.org

www.trpistolaros.com
www.texasjacks.com
www.cimarron-firearms.com
www.tsra.com
www.wildwestmercantile.com

CENTRAL TEXAS MONTHLY CLUB SHOOTING SCHEDULES

1st Saturday	Plum Creek (Lockhart)
1st Saturday	South Texas Pistoleros (San Antonio)
2nd & 5th Saturday	Texas Riviera Pistoleros (George West)
2nd Sunday	Rio Grande Valley Vaqueros (Pharr)
2nd Weekend Saturday & Sunday (Cowboy/1911)	Texican Rangers (Comfort)
3rd Saturday (Cowboy) & 3rd Sunday (Long Range)	Tejas Caballeros (TX Republic Ranch)
4th Saturday (Cowboy) and 4th Sunday (Long Range)	Green Mountain Regulators (Marble Falls)
5th Sunday Cowboy & Long Range	Texas Riviera Pistoleros

Important Matches

End of Trail

Feb 24 – Mar 2, 2025

Whoopin' 2025 (Tejas Caballeros)

Mar 14 – 16, 2025

Trailhead (THSS)

Mar 20 – 23, 2025

Texas Riviera Pistoleros Ambush at Gamble Gulch

(TX State WB Championship)

Mar 28 – 30, 2025

Battle of Plum Creek 2025

(Plum Creek Shooting Society)

May 2 – 4, 2025

Land Run

Oct 4 – 11, 2025

Regulators Revenge 2025

(Green Mountain Regulators)

Pending

Gunfight at Gamble Gulch

(Texas Riviera Pistoleros)

Dec 12 – 14, 2025

